War of words breaks out over relocation

By DEAN MICHEL
and JOE GALLAHER
Staff Writers

Niagara Falls? No way.

Lawrence Naftulin, chief executive officer of the Niagara College Foundation, calls Niagara Falls MPP Bart Maves' suggestion to move the proposed Glendale campus to a vacant six-storey building in downtown Niagara Falls an "ill-conceived idea."

Maves says he wants the college to consider using the former Ministry of Tourism building in Niagara Falls because "it exists, it's bought and paid for.

"It's like going from a Mercedes-Benz to a Cadillac."

Naftulin disagrees saying, "it will marginalize the college by putting it in the worst of all possible locations."

A provincial government $32-million funding commitment for the Niagara College Master Plan is under review.

Jerry Gautreau, media spokesperson for the Ministry of Education, says "no final decision" has been reached. Although he did not provide an exact date for an announcement on funding, Gautreau says he expects an announcement "before the end of the year."

John Saso, president of Niagara College, disagrees with Maves.

"Why spend more money on an inadequate facility?" asks Saso.

The president says the college will not abandon the proposed Glendale campus. "We have already spent more than $4 million on the Glendale site."

Naftulin argues against Maves' proposal on several fronts including inadequate facilities, lack of security and the high comparative costs involved.

"The downtown part of Niagara Falls is not a good spot for a college campus. It's more congested when you add 1,700 students than the Glendale area would be," Naftulin says.

He continues, "the building itself was meant to hold 400 bureaucrats and suddenly you are more than quadrupling that number. In a way it's like fitting a size 10 foot into a size eight shoe and it's being done fairly forcibly.

"That location in Niagara Falls is not a safe part of town. Everyone is aware of the problems there and we can expect evening continuing education courses would carry their own safety problems that might scare people away."

Continued on Page 6

NIAGARA NEWS

VOLUME 26, NO. 5 | FREE | FRIDAY, NOV. 17, 1995

NIAGARA COLLEGE of Applied Arts and Technology
WELLAND CAMPUS
LEARNING RESOURCE CENTRE

The mail will be delivered a little easier thanks to Ted Katch, of Welland. Using a shovel he "made for his wife," Katch said he estimates six inches of snow fell early Wednesday morning.
Photo by Stephanie Turton

AIDS quilt visits

By TRACY LAPRISE
Staff Writer

It may prove to be an emotional exhibit for many people.

The Canadian AIDS Memorial Quilt will be on display at Niagara College's Welland campus on Nov. 21 and 22.

The AIDS Memorial Quilt started in San Francisco in 1987. The Canadian AIDS Memorial Quilt began in 1988. It is known as the Canadian Names Project, and is based in Halifax, N.S.

AIDS, acquired immune deficiency syndrome, is a fatal disease for which there is no known cure or cause.

Quilt panels are sent in regularly by friends and family in memory of those who died from AIDS. The names of Canadians appear on the panels.

Six squares of the quilt will be hanging on the college gymnasium wall and six will be spread on the floor for people to view. There will be ceremonies, readings and the unfolding of each square in the quilt.

Brad Hutton, Names Project Quilt display co-ordinator, says the quilt is an "emotional rollercoaster." He says some people cry when they see it.

"I wouldn't say the quilt will prevent AIDS," says Hutton. "It's there to educate people and let them know it can happen to anybody."

Continued on Page 6

LASA goes to jail

By PATTY MALLAIS
Staff Writer

Second-year Law and Security Administration (LASA) program students at Niagara College will be getting an inside look at a corrections facility.

About 180 students visited the Thorold Detention Centre yesterday and today.

This field trip is supervised by Terry Holub, the Corrections program teacher. The trip is to give students a first-hand look at the operations of a corrections facility.

"I think it's great," said Sherry Slipak, 19, a second-year LASA student.

Nobody has probably been inside a corrections facility before they decided to take this program, so now they get to see what it's really like, she said.

Slipak said she feels she'll be gaining insight into what exactly she'll be doing.

What's in the news this week

Arts and Entertainment	Page 9	Environment	Page 7
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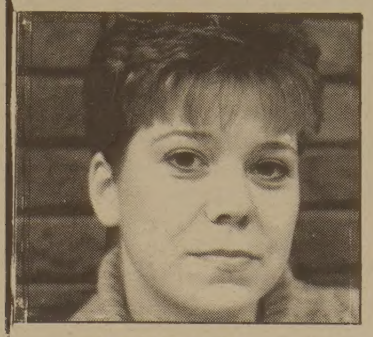
THE STUDENT ADMINISTRATIVE COUNCIL (SAC) IS ANTICIPATING A $50,000 SURPLUS THIS YEAR

What should they do with the money?

By STEPHANIE TURTON
Staff Writer

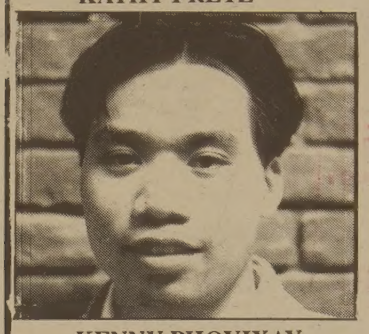


KATHY FRETZ

"I'm a single mother, I don't have the time to become involved with sports or activities," said Kathy Fretz, 24, of Ridgeway.

"I think they should have given everyone the opportunity to say whether or not they need to access SAC."

"I think if SAC has a surplus and they don't really need it they should donate it to another area in the college," said Fretz, who is in the Human Relations program.



KENNY PHOVIXAY

"I think that they should use it towards our education by buying and maintaining technology in our classes," said Kenny Phovixay, 24, of St. Catharines.

Phovixay, who is in the Electronics Engineer Technician program, said that SAC should "lower our fees" and "cut fees" so that they don't end up with a surplus.

PETER STAPLETON

"I think they should choose some families that are in need and donate the money so they could have a better Christmas," said Peter Stapleton, 26, of Fort Erie.

"It would give the school a better image and show a positive attitude from the students as a whole," said Stapleton, an Electronics Engineer Technician program student.

STEPHANIE MAY

"I know they put on a lot of concerts and stuff at the pub, but maybe they should get the students' opinion of stuff that they may want to see happening in the school," said Stephanie May, 21, of St. Catharines.

"Maybe next year they won't charge as much (for the SAC fee) if the results are going to be the same," said May, a General Arts and Science program student. "I don't think students should be paying out that much money if SAC doesn't know what to do with it."

SARA DANIELS

"With the money that they have, I think they should start giving out scholarships," said Sara Daniels, 19, of Niagara Falls.

"I found that my tuition was unbelievably expensive, and Ontario Student Assisstance Program (OSAP) isn't doing a great deal for us," said Daniels, an Office Administration-Executive program student.

JOHN STEGLINSKI

"It should be given back to the students in some way," said John Steglinski, 43, of St. Catharines.

"Maybe SAC could set aside another area for students that don't smoke and don't drink," said Steglinski, a Business Administration-Accounting (Co-op) program student.

"Some place that is non-smoking and non-drinking, a bigger quiet area than what they have there now... and with comfortable chairs," he said. "That would be nice."

SAC Bits

SAC prepares for Alcohol Awareness Week

BY WILL WEBSTER
Staff Writer

• The Student Administrative Council (SAC) voted in favor of a motion to grant a $500 ceiling to cover the costs of Alcohol Awareness Week.

An earlier request from SAC President Bren Biggs for a $1,000 ceiling was rejected because of what other councillors called "a lack of specifics." Biggs wanted $500 to cover the cost of "mock cocktails" to be given away at After Hours during the last week of November. She stressed the $1,000 was to serve as a ceiling and she had no intention of spending "all of it" if it wasn't necessary.

Among the special events planned for the Nov. 20 to 24 week are quizzes, free "mocktails" at After Hours, a speaker from a community service organization and free cab service for people under the influence.

The earlier decision to not support the $1,000 ceiling drew fire from Niagara College Vice-President of Student Life Carol Boettcher, according to SAC representatives who were discussing her criticisms during the Nov. 15 meeting.

Alcohol Awareness Week is an annual event sponsored by SAC.

Biggs said she was disappointed SAC didn't agree to extend the ceiling, especially after recent commitments of $17,000 to special events and entertainment and $6,000 to the purchase of promotional items.

Boettcher was also critical of SAC's decision to pour an extra $17,000 into special events and entertainment.

• The AIDS Quilt will be on display at Niagara College, Nov. 21 and 22. AIDS Niagara has been trying for several years to bring the quilt to the region. It took six months for SAC to organize the display.

• SAC okayed the purchase of a new laser printer for the SAC office. The Hewlett Packard Laserjet, with 600 dots per inch and a four mega byte hard drive, will cost $2,799. It will be purchased from Datastream Computers.

• The cost of replacing the college mascot was incorrectly identified in the Nov. 3 issue of the Niagara News. Price quotes for replacing the costume character range from $2,600 to $4,500.

Alcohol Awareness Week

Nov. 20 to 24

Our editor, like many others in the Niagara Region, woke up Wednesday to find his vehicle buried in the snow. He took the bus while many others risked hazardous road conditions. Fourteen centimetres of snow fell in Welland between 4 a.m. and 8 a.m. Winter's first blast caused such a stir that eight Niagara Regional Police cruisers were "grounded" and the local transit service missed its 9:15 a.m. run.

Photo by Will Webster

Activist speaks out against racism

By SANDRA D'AMICO
Staff Writer

"Join the army, travel to exotic distant lands, meet exciting and unusual people — then kill them" reads the slogan on a young white supremacist's T-shirt as mentioned in Warren Kinsella's book *Web of Hate.*

Racism does exist and acts of racially-motivated hatred and intolerance are familiar to the 37-year-old Niagara co-founder of the Community Dialogue on Racism organization.

Working within the Niagara region in her role as an anti-racism activist, Susan Howard-Azzeh strives to promote an understanding and acceptance of inherent differences.

Viewing her approach as an effective one, she avoids radical or confrontational methods of dealing with the racial divide which, she said, exists and thrives on misinformation and apathy. For those not victimized by racism, the problem is easy to ignore, she said.

To combat the problem on a national level, Howard-Azzeh said she wants to see a better "balance between education and legislation.

"We need to have propaganda and genocide laws that are less vague and more enforceable."

She wants ministries to provide accurate information about immigration statistics and the contributions made by immigrants to Canada.

But "governments can only do so much," she said, suggesting strategies for dealing with the issue on a community level.

"Speaking out against racism and racial slurs when you hear them, learning about other cultures, and sharing your culture with others" are simple and accessible methods to curb racism, she said.

Howard-Azzeh said she openly opposes the dogma and activities of the Heritage Front. She said she is concerned about leader Wolfgang Droege's history as a former Ku Klux Klan leader, his felony convictions stemming from drug running and smuggling weapons, his attempt to overthrow the government of Dominica, and his openly racist beliefs.

"Whites are civilization creators, Orientals are civilization maintainers and Blacks are civilization destroyers," said Droege in an interview for the CTV documentary Hearts of Hate.

"While they raise issues of current interest, The Heritage Front should not be credited with addressing problems or offering ethical or logical solutions," said Howard-Azzeh.

She said the Heritage Front actively recruits youth who are drawn into the rebellious rhetoric.

"The Heritage Front advances its agenda on misinformation and bogus statistics. What they say publicly and what their actual intentions are are very different things."

With an emphasis on community involvement and effective communication to temper the perpetuation of racism, Howard-Azzeh and her Community Dialogue on Racism group have organized a public forum and workshop in co-operation with the Niagara Regional Police Force.

The forum will be held tomorrow at the Welland campus of Niagara College from 8:30 a.m. to 5 p.m. Lunch will be provided. Cost is $5. To register, call Susan at (905) 984-6515.

New perspective for aboriginal department

By LYN DUNLAP
Staff Writer

Lesley Davis says her previous background should bring a new perspective to the Niagara College aboriginal department.

Davis, 28, of the Six Nations Reserve near Brantford, is the new aboriginal development officer, access and recruitment.

It is a part-time position that began on Nov. 6 for six months. The Aboriginal Education Access Office (Room104) is at the Welland campus.

"I always wanted to work with our people, aboriginal education in particular," says Davis.

Her duties include outreach and recruitment, developing a manual to serve as a handbook for new students, and making recommendations to the Aboriginal Education Management Circle.

The outreach and recruitment aspect means Davis goes to communities and speaks with organizations dealing with the native population.

"There's a lot of outreach. I'll be going to the Friendship Centres, Native Women's Organizations and to the Housing Corporations, wherever there's a high concentration of aboriginal potential students," says Davis. "I'll also be speaking with them to find out what it is they need, or what we, at Niagara College, can do to them get more involved here."

During her time at Niagara, Davis will prepare and develop a manual dealing with concerns, funding and support that is available to native students.

Throughout the six-month period, she will review the college's policies concerning aboriginal education and "see where we're meeting roadblocks and if there's something wrong with the support system.

"I'll be reviewing everything and seeing what is working and what isn't, so we can try and make it better."

Davis attended Fanshawe College in London, Ont., from 1985 to1986. She studied human behavioral science.

She also attended Lakehead University in Thunder Bay, Ont., from 1989 to1992. She hasn't yet received her degree, but her major was sociology and her minor was native studies.

Before coming to Niagara, Davis worked in the area of anti-racism and employment equity as an anti-racism policy analyst with the Ontario Federation of Indian Friendship Centres.

"I enjoy working with the students and dealing with the education aspect," she says.

Dave Watson, secretary for the Friends of 12 Mile Creek, stands beside a pile of garbage collected in less than an hour. Propane tanks, old tires and used motor oil were among the garbage collected. The cleanup took place at the Hainer Road section of 12 Mile Creek.

Photo by Jim McNeil

Niagara students hold toy drive

By DEBBIE CUNNINGHAM
Staff Writer

Niagara College's Tourism — Tours and Attractions students are holding a toy drive on Monday, Nov. 27 from 8:30 a.m. to noon.

The foyer of the Maid of the Mist Centre, 5881 Dunn St., Niagara Falls, will become North Pole central when new toys are wrapped for the children at Women's Place, a shelter in St. Catharines.

One week later at the centre, the admission to their Christmas pub will be a monetary donation or a new toy for the children at Nova House, a women's shelter in Niagara Falls.

Donations of money, new toys, baby's and young children's clothing in new condition and baby furniture are welcomed.

Donations may be made by calling (905) 374-7454.

Racism forum Nov. 18

By SANDRA D'AMICO
Staff Writer

The Community Dialogue on Racism is holding its second annual forum tomorrow to promote community participation and education about racism.

The event will be hosted in partnership with the Niagara Regional Police Service. Featured keynote speakers are Warren Kinsella, author of *Web of Hate, Inside Canada's Far Right Network;* and Martin Theriault, activist and consultant for the CTV documentary Hearts of Hate.

The forum takes place at the Welland campus of Niagara College from 8:30 a.m. to 5 p.m. Lunch will be provided. Cost is $5.

Workshops will be held during the day.

Corrections

Three errors of fact were published in our last edition, Vol. 25, No. 4, Friday, Nov. 3.

In a story concerning the Quebec referendum, the name of Normand Beaulieu was misspelled, along with the name of Dave Serafino in a photograph on Page 13. And finally, in a Letter to the Editor, we wrongly typeset that 17,000 students would be moving to the proposed campus in Niagara-on-the-Lake. The figure should be 1,700.

We apologize for the errors.

It is the Niagara News' policy to correct errors of fact.

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EDITORIAL PAGE

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Editor: Will Webster Associate Editor: Stephanie Turton Assistant Editor: Debbie Cunningham Publisher: Larry Taylor Managing Editor: Phyllis Barnatt Associate Managing Editor: Gary Erb Advertising Managers: Karen Audet, Ron Tufts. On-site Advertising Co-ordinator: Ron Crowley Photography Consultant: Carole Timm Photography Crew: co-chiefs: Jeff Mackay, Jason Chase, Teresa Armstrong; crew: Mark Ference, Tanya Bryan, Melissa Reid, Stephanie Bonner, Erin Pinchin, Jennifer Turner.

Time to take responsibility

Who is responsible for the out-of-date technology, over-loaded classrooms and generally decrepit condition of Niagara College?

Is it the government, which short-changes funding and restricts spending? Is it the administration, who have spent most of their time trying to win a shiny new campus? Is it the co-ordinators, whose workloads have mushroomed in recent years? Is it the students, who haven't, and don't, voice their concerns?

This spring, students will be graduating from a number of programs where they have not been provided with training in the operation of basic technological apparatus currently used in their chosen fields — modems — to connect a computer to the telephone lines — for journalism students as an example.

Employers everywhere, when faced with candidates who can do the job using latest machinery, versus those who can do the job but do not have the technical training, will have an easy choice to make.

Are students responsible for the college's failure to provide them with the appropriate tools and skills? Should it be their responsibility to pay for future technological needs?

Sometime soon the college administration will institute a $35 a term "technology fee" on each and every student. This is akin to pouring disinfectant over a wound that has already scabbed.

Niagara College's, past and present, neglect of the technological, academic and structural needs of students is scandalous. Its move for compensation on the back of those students is appalling.

If you find, when you leave here, you have not been taught what you should have been taught, don't blame yourself. Call the president's office, or perhaps a good solicitor.

Will Webster

Garbage, garbage, garbage

The garbage situation around the school is outrageous.

The parking lot is the biggest victim of carelessness by students and faculty. Empty juice boxes, cigarette packs and coffee trays can be seen scattered around the college's various parking facilities.

Why should we have to trip over other people's litter?

We already have enough trouble trying to carry all of our school books and supplies into the college and up the many staircases that sometimes seem like mountains.

You would think adults would have more respect for the place where they spend most of their time. Evidence proves that some of them don't. Smashed beer bottles, crumpled food containers and cigarette butts will lead your way to almost every entrance.

The paper, pop cans and water bottles that blow around the college premises are disgraceful.

More waste bins around the campus would help, but it shouldn't be impossible for us to hang onto our trash until we find a proper disposal container. There is no excuse for us to act like slobs.

We attend a higher-learning institution, yet we act uneducated.

Take pride in your workplace and study area. Help make it a neat, pleasant and sanitary place to be.

Stephanie Turton

Letter to the Editor

Praise be to Kersh

Dear Editor:

I would like to convey my thanks to Tim Kersh for his excellent handling of a recent medical emergency at the college.

His competent assessment of the situation and the information that he was able to provide allowed college and ambulance personnel to respond exceedingly quickly and smoothly.

His leadership and professionalism were most sincerely appreciated that day.

Rick Demers, Supervisor
Health, Safety and Security
Niagara College

2001 Oddity

Cuts to OAC

By LAURY REID
Staff Writer

Welcome to the Program-Cut Express. Next stop — education.

We're all aware of the cuts that have been coming down around us, from General Welfare to day care subsidies to hospitals — you name it.

It was announced at the beginning of November there will no longer be a fifth year in secondary schools, a cut which is expected to be implemented by the year 2001.

I can't exactly say I am opposed to this, because I graduated gladly after my fourth year and left without a glance back, entering the workforce to make some money and give the "real world" a go.

Sure, I'm back in college more than a few years later, but this is after much struggle and soul-searching out in that real world figuring out what I want to do.

I shudder to think what may have happened to me had I gone on to college at 17. I had no idea what I wanted, and had I completed my schooling then I would most likely be stuck in a job I would be completely unhappy with.

Many people's opinions might be that a fifth year in secondary school is merely prolonging things, that there isn't much use for it and taxpayers would be better off without it.

In today's real world, unlike the real world of yesteryear, you have nothing without a post-secondary education. There is so much competition out there for so few jobs as it is. You have terribly overqualified people fighting over menial jobs.

It is now even a competition to get into the post-secondary institution of your choice because so many people are returning to school to upgrade, receive a diploma, or achieve a degree. A fifth year of high school not only puts students one up in educational terms, but in competitive terms to get into an institution.

Fifth year gives students a proper transitional period

Not to mention that extra year for these 17-year-olds to grow up a little, figure out what they want, where they're going and how they plan to get there.

One year may not sound like a lot of time to do any sort of growing up, but if you take a look at most 17-year-olds and compare them to most 18-year-olds, I'm sure you would find a world of difference.

Maybe a fifth year of secondary school isn't necessary. But maybe a fifth year gives these students the proper transitional period to not only make it in college, but to carry on into the real world.

PERSPECTIVES

Remember — life is more than who we are

STEPHANIE TURTON

The stock market crashed and the Great Depression began in 1929.

Marjorie Torok, then 16, was working as a waitress at an ice-cream parlor in Port Colborne making $9 a week.

Torok, 82, said she wasn't really affected by the Depression.

"I was young and didn't think of such things," she said.

She married Leslie Butler, of Port Colborne, in 1931.

"He was a sailor, a second mate on a boat," she said.

"He would come into the ice-cream parlor where I worked whenever his ship was in port.

"He finally got the courage to ask me out and we started dating."

Torok said she enjoyed going to the movies, skating and playing baseball with her husband.

When men started joining the army in 1939 to fight in the Second World War, Torok said she "was sad and felt really terrible."

Butler left to serve his country in 1940, leaving his wife to "raise six children."

"It seemed like my whole world was turned upside down."

"When Les left, I cried and cried and cried. I had a sinking feeling right from the start," said Torok adding, "I almost fainted, it seemed like I knew I was never going to see him again."

Butler died in the Dieppe Raid in 1942 and was buried in France.

"Nobody in our family has ever seen his grave."

"I've always been a person who takes things in stride," said Torok.

"I received a widow's allowance that wasn't adequate, but it paid the bills," she said. "You have to make the best of what you have."

On Remembrance Day she "used to sit and pray."

"Now I don't let it weigh on my mind because I get too sad and depressed," she said.

"I hate to think of all the young lives that were lost and their mothers and their sweethearts."

About 250 people faced gale-force winds to attend Remembrance Day ceremonies in Port Colborne on Nov. 11. This cadet remained motionless throughout the 45-minute service.

Photo by Will Webster

DEBBIE CUNNINGHAM

The pipe and drum corps formed a circle, the gleaming white walls of the mall reverberating with the drone and beat of musical memories. Stalwart war veterans stood at attention, Canadian and Ontario flags resting peacefully in the hands of their bearers.

Saturday shoppers halted to listen. Some tapped their feet, some clapped their hands and others gazed into the distant past.

Some kept walking. Older generations may not want to remember and the younger ones may not realize why they should care.

Remembrance Day was Nov. 11 and this year, in particular, should be honored. The Second World War ended 50 years ago and without the sacrifices of our heroes, who knows where our world would have been by now.

Remembering should not be an option but a duty.

We sent a million soldiers overseas. Canada had the world's third largest navy and the fourth largest airforce.

We lost 43,000 loved ones, and cared for 54,000 wounded. Our population was 11 million.

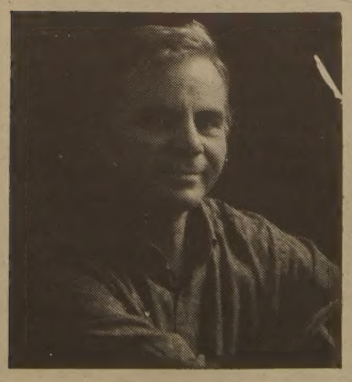
About 700,000 of our enlisted were under the age of 21 and some as young as 15 and 16 lied about being 18 years old to fight for their country.

The German forces signed an unconditional surrender at 8:35 p.m. on May 5, 1945 in Wageningen, Holland. The man they surrendered to, Gen. Charles Foulkes, is a Canadian. This marked the end of the war in Europe and a place for our country in the history books.

To the people of Holland, Canada is a nation of liberators. Our soldiers freed them from Nazi occupation and suffering. Every Dutch citizen is aware of Canada's sacrifice and they've vowed never to forget.

The tombstones of our dead in Holland read "They died so that others may live." Unfortunately, many Canadians have forgotten.

Student apathy will prove costly to everyone



WILL WEBSTER

Get ready to face the axe.

The word is Niagara College will be faced with major budget cuts to be announced Nov. 23. Exactly where these cuts will occur is a well-kept secret. Who they will affect is not, it's you and me.

As our president drives off in his company car the rest of us will be going home wondering how we are going to make it through. Some of us won't — make it.

Will tuitions rise? Probably. Will student activity fees rise? Probably. Will the cost of books and materials rise? Probably. Will the cost of parking rise? Probably.

Will more funding be made available to students so they can meet the costs? Probably not. Will the college start hiring more students to help them offset costs? Probably not. Will an open meeting be held to help students deal with the situation? Probably not.

And somewhere in all of this the college administration will introduce a $35-a-term "technology surcharge" to upgrade technology the administration has been neglecting to update for years.

Someone somewhere, maybe it is in the college president's office, maybe it is in a boardroom somewhere, figures that somehow we can afford to pay more, and more, and more.

Can we?

The administration is counting on the apathy and general lack of unity among the student body to avoid any vocal or active fallout over the cuts that are coming.

Are we going to be apathetic and disunified about this issue? Probably.

Let's face it, this isn't the '60s. There will be no marches, no demonstrations, no well meaning lobby effort. Those of us with families capable of paying the bill will do so. The rest of us — who knows?

AIDS quilt on display

Continued from Page 1

Scott Verhoeven, the Student Administrative Council (SAC) vice-president social affairs at Niagara College, organized bringing the quilt to the college.

'This is an opportunity for Niagara College to give something to the community.' Verhoeven

He says AIDS Niagara has been trying for four years to hold an event like this. The quilt was brought to Niagara within six months of contacting co-ordinators, he says.

"This is an opportunity for Niagara College to give something to the community and for students to get involved," says Verhoeven.

The Canadian Organization of Campus Activities is organizing the tour of Canadian colleges and universities.

The quilt will be displayed from 10 a.m. to 5 p.m. Opening ceremonies will be held at 12:45 p.m. on Nov. 21 with closing ceremonies at 4:30 p.m. on Nov. 22. The event is open to the public.

The Northern Belle, Windsor's new floating casino, was moored in Port Colborne for a few weeks before sailing to Windsor on Wednesday.

Photo by Will Webster

Presidential field narrows

By SARAH MURRELL
Staff Writer

The search for a new college president is almost over.

The Presidential Search Committee, formed after John Saso, president of Niagara College, announced his resignation in July, has narrowed the field of candidates, says Rick Bassett, chair of the college's Board of Governors and of the Presidential Search Committee.

He said the committee is conducting a third round of interviews and will be doing more interviews in November.

Bassett said the interviews conducted will "allow us to get to a decision by the end of November."

Saso has accepted the position of chief executive officer of the Law Society of Upper Canada, but will stay at the college until a replacement is found.

"John is anxious, I suppose the law society is anxious to get his talents and get him tackling projects," said Bassett.

A new president is expected to be named by late November or early December. More than 75 people have applied for the job of president.

Saso is leaving the college after five years as president. The college president earns between $90,000 and $115,000 annually.

Renovations to tourism building will be high priced

Continued from Page 1

Niagara Falls Mayor Wayne Thomson says he is not "personally involved" with the issue.

However, he says college officials should consider all alternative plans in case the Glendale site gets cancelled.

"I wouldn't be too optimistic about millions of dollars flowing out of the provincial government these days," Thomson says.

Naftulin says the cost of refitting the Niagara Falls building to accommodate the college's plans will be "pretty much the same as the cost of the new campus.

"The people who want us down there realize the building isn't going to be big enough. So, they are saying 'you can use the old Canadian Tire store (Queen and Victoria Streets), you can purchase stores along Queen Street.' When you put those expenses together with the fact there's no parking available, suddenly the costs add up real fast.

"Where are the savings? I don't see any."

Naftulin says a move to Niagara Falls would mean a spread-out campus without central facilities, a move the college wants to avoid.

"We want to consolidate on behalf of students and our clients, not just move chess pieces around only to discover in the end that students are still getting the short end of the stick."

Could this vacant building in downtown Niagara Falls, once slated for the Ministry of Tourism, be the future home of a Niagara College campus? College officials say thanks for the offer but we'll stick with the Niagara-on-the-Lake Glendale site off the QEW. A Ministry of Education spokesperson says "no final decision" has been reached on funding for proposed college expansion.

Photo by Dean Michel

Local woman robbed

On the morning of Sept. 30 at the Rose City Plaza, 815 Ontario Rd., Welland, a shopper was unpacking groceries and placing them in the trunk of her car when a man on a 10-speed bicycle came up behind her and stole her purse.

The thief is described as being in his 20's, around 160 pounds, with a slender build, 6' tall, with wavy brown hair. He was wearing a blue denim jacket, jeans and a blue baseball hat. Another witness recalls the suspect having a tattoo of a "cross" on the ring finger of his left hand.

The victim's black purse contained cash, credit cards and some personal items.

If you have information regarding this robbery, or any other crime, call Crime Stoppers at 1-800-263-8477, that's 1-800-AND-TIPS to be eligible for a cash award up to $1,000. In all cases, you won't have to reveal your identity.

The Niagara Regional Police, in co-operation with Crime Stoppers Niagara Inc., writes this column to help combat crime. A citizen board administers the local program. Reward money is raised through tax deductible donations. Cheques may be sent to Crime Stoppers of Niagara Inc., P.O. Box 1086, St. Catharines, ON L2R 7A3.

Ducks Unlimited fund-raising dinner to save marshland

Ducks Unlimited Canada, more than just ducks

By LAURY REID
Staff Writer

Don't be deceived by the name — Ducks Unlimited Canada is more than just ducks.

Shawn Haggerty, chair of Ducks Unlimited Niagara chapter, said the groups hold fund-raising dinners to raise money for projects such as marshland preservation.

Mud Lake, a small conservation area just outside of Port Colborne, had a new pumping system and damn installed in February 1994. The new system maintains the water level, enabling better weed control.

The lake was being engulfed by weeds prior to the new system, but there has been an obvious depletion in foliage since, said Haggerty.

The eight nesting islands built in the lake have also been host to an increased number of ducks.

The project was a co-operative conservation effort among Ducks Unlimted, the Niagara Peninsula Conservation Authority and private landowner, Dr. Garnet McDiarmid. Another agreement between Ducks Unlimted and the St. Lawrence Seaway Authority will ensure a long-term source of fresh water for Mud Lake.

"When you preserve marshland, all wildlife benefits," said Haggerty.

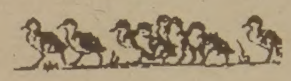
There are 600 Ducks Unlimited committees in Canada. The Port Colborne chapter has existed for 16 years and is the second oldest committee.

Ducks Unlimited will be hosting a fundraising dinner on Tuesday, Nov. 28 at the Italian Hall, 223 Bell St., Port Colborne, from 6 p.m. to

'When you preserve marshland, all wildlife benefits,' Shawn Haggerty

11 p.m. Tickets, which cost $40 a person and $70 a couple, include dinner, a silent auction, a live auction, a giant raffle and door prizes.

Haggerty said he hopes to sell at least 200 tickets.



For more information on Ducks Unlimited or obtaining fundraising dinner tickets, contact Haggerty at (905) 732-2845 or 1-800-567-2125.

Shawn Haggerty, chair of Ducks Unlimited, Niagara chapter, takes a stroll along the boardwalk that weaves through the marshland at Mud Lake in Port Colborne.
Photo by Laury Reid

Brian Tobin, minister of fisheries and oceans, was in Port Colborne Tuesday night.
Photo by Lee-Ann Ayres

Annual fund-raiser

By LEE-ANN AYRES
Staff Writer

"The notion that we (Canada) cannot accommodate the differences is nonsense," says Brian Tobin, federal minister of fisheries, in describing Quebec after the referendum.

Tobin spoke at the Erie riding's Liberal annual fund-raiser night at the Italian Hall in Port Colborne on Nov. 14. Erie MP John Maloney welcomed him.

At a press conference prior to the dinner, Tobin addressed questions concerning Canada after the referendum, saying the Constitution has the flexibility to meet Quebec's needs.

"Compromise is not a dirty word. It's how we built the country. . .any solution to keep the country together will come from grassroots."

On the Quebec question, he said, "It (the referendum) destroyed the myth that we (Canadians) do not care."

About 350 people, from various Niagara region political ridings, attended the event.

Tobin, 40, originally from Stephensville, Nfld., graduated from Memorial University in St. John's, Nfld.

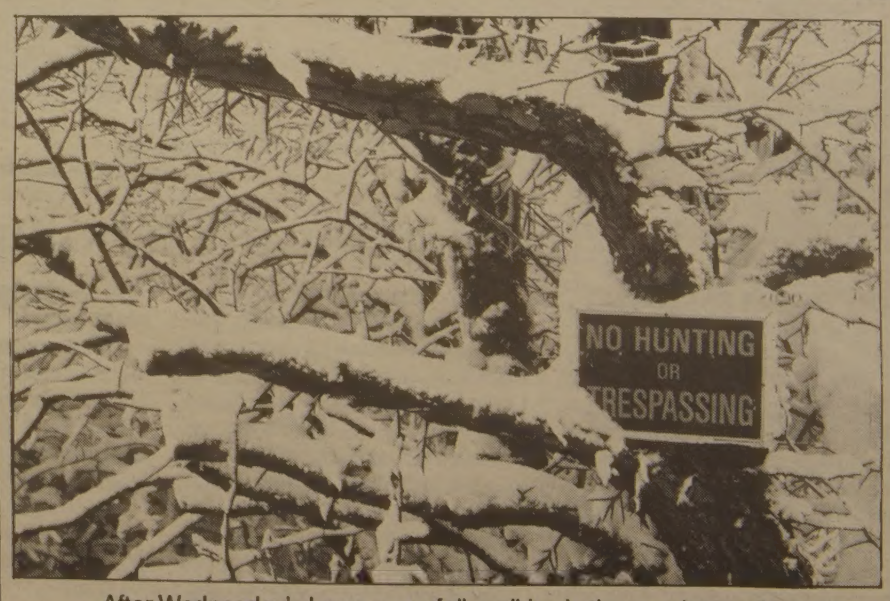
He first ran for federal office in 1980 and despite his own party's expectations was elected in what is now called the Humber/St. Barbe/Baie Verte riding.

During his career, Tobin was kicked out of the House of Commons in 1985 for calling former prime minister Brian Mulroney a "liar."

Tobin's career highlight came in early April when he used Canadian Armed Forces to arrest a Spanish fishing vessel caught infringing on the 200-mile boundary along the Grand Banks off Newfoundland.

With files from Victor Zaniewski

Before this week's snow, many people could easily enjoy walking through a pathway running near Mud Lake.
Photo by Laury Reid



After Wednesday's heavy snowfall, walking in the woods wasn't easy. Sign or no sign.
Photo by Stephanie Turton

Awards to recognize excellence in teaching

By LEE-ANN AYRES
Staff Writer

Do you have leadership qualities? Then maybe the Association of Canadian Community Colleges (ACCC) wants to know.

The Prix Awards are intended to recognize and promote excellence in teaching, programming and leadership within Canadian colleges.

The focus of the awards is on staff and student contributions within the college community.

One of the categories is Staff Excellence for people who have had a significant, positive and verifiable impact on the college and who have inspired motivation and involvement in others. They must have demonstrated exceptional performance of duties, contributed overall to the institution and have been employed within the college for at least five years.

A second category is Program Excellence. A staff or faculty member must show evidence of innovation in the creation of a new program in response to a learning need not adequately met, or in programs that are not commonly available in this format across the system. The program must meet long-term and substantial need and be effective with learners. The program must involve at least two institutional constituents (faculty, support staff, etc.) and must reach or surpass its objectives.

The category Student Leadership will recognize students who have had a significant and verifiable impact on the college and student life. The students' grades should be at or above average in their program. The students must have been in this leadership role for the past 18 months.

In the Teacher Excellence category, nominees must show consistent commitment to student success and to developing methodologies or materials which have contributed to student success. They must be in a leadership role, be a model to other instructors, and this work must be recognized as having a substantial impact on students, colleagues, and the institution. One of their strengths must be the ability to adapt teaching styles to fit student needs.

The category Leadership Excellence will recognize a nominee who has had a significant, positive and verifiable impact on their institution and its community. The nominee must show leadership within the community by working with community partners and providing a motivational influence. The nominee must display creativity, dynamism and sustained leadership.

The last category, Internationalization Excellence, will recognize a college or institute which through its international institutional development linkage and its efforts at internal internationalization, has consistently shown leadership and innovation.

Any full or provisional member of ACCC may submit one nomination. To nominate the candidate, prepare a descriptive report, including a one-page summary. The report should include the five criteria and include a resume of the nominee, letters or comments from colleagues, and any other additional supporting documentation. It should also identify a contact person who will be responsible for co-ordinating production of video footage needed for the ACCC Awards video.

Deadline for nominations is Dec. 4 at the ACCC offices. It must include a covering letter from the president of the college or institution with a contact name for clarification or additional information.

Anyone requiring additional information can see Pat Clay in S210E.

College credit transfer option

By TANYA BRYAN
Staff Writer

An articulation agreement could help turn a college diploma into a university degree.

"Articulation is like a continuation between schools," says Larry Taylor, director of Media and Design division.

A student wishing to transfer to another school could receive credit or exemptions for the courses, years of study, and programs taken at his or her current school.

Niagara College has about 35 agreements involving 20 programs with universities in Ontario and 10 educational institutions in the United States.

Formal agreements with Brock, Carleton, Nippissing, Waterloo universities and Ryerson Polytechnical Institute are set up for the Early Childhood Education program.

'Articulation is like a continuation between schools,' ***Taylor***

Nursing courses taken here can be transferred to Niagara University in Queenston, N.Y., and D'Youville College in Buffalo, N.Y.

Three years of credit could be transferred to Northwood Institute in Midland, Mich., for Business Administration towards a four-year degree.

Some universities offer scholarships if the student meets criteria.

Niagara University grants $2,500 a year when marks average 75 per cent to 79 per cent and $3,500 for an 80 per cent to 100 per cent average.

Students interested in articulation should contact their program co-ordinators.

A Welland farm animal was not "bullied" by the snow on Wednesday.

Photo by Stephanie Turton

Local business offering scholarships

By VICTOR ZANIEWSKI
Staff Writer

Padgett Business Services, located at 6260 Colborne St., in Niagara Falls, is offering a $500 scholarship to dependants of small business owners. The local winner is eligible for a grand prize scholarship of $4,000.

The local award is part of an international program in which Padgett will award more than $25,000 in scholarship moneys throughout North America.

To qualify, applicants must be graduating high school seniors who have plans to attend an accredited institution such as a university or college. In addition, the legal guardian of the student must be an active owner of at least 10 per cent of stock or capital in a local business that employs fewer than 20 people. Deadline for applying is March 1, 1996.

The local winners will be presented with their awards in May and the international award will be presented in June. Each scholarship will be handed out at award ceremonies.

Padgett Business Services provides a number of services including financial reporting and tax consulting. Established in 1966, its 330 franchises serve small businesses in North America.

The company recognizes education is the key to success in a knowledge-based society.

For additional information contact the Padgett office at (905) 374-6622.

Academic help available

By LEE-ANN AYRES
Staff Writer

Don't understand how to find the circumference of a circle?

Need help spelling antidisestablishmentarianism?

Help is available at the peer-tutoring stations in the Welland Campus Learning Resource Centre (LRC)

The stations are for one-on-one tutoring for students who need "quick answers" to academic problems.

Pat Cicci, Niagara College's peer service officer, says there are five student-tutors for English and five for math.

Tutor stations are at the back upper level of the LRC from 11:30 a.m. until 1:20 p.m. weekdays.

"This term is traditionally the busiest term for tutoring," says Cicci.

Students seeking extra help can go to the peer tutoring office in the LRC. Registration is not required.

Those needing more than quick answers can enrol in regular tutoring at the same location.

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Poet echoes society attitudes

By LAURY REID
Staff Writer

A hush settles throughout the room. Her strong, clear voice reaches out to the crowd, demanding attention.

The words, which on paper seem so meaningless, carry an undeniable truth when strung together with the rising and falling of emotion in her voice.

The author is Eva Tihanyi, known at Niagara College by her married name, Eva McCarney. The book is **Saved By The Telling**. Joined they are like peanut butter and jelly — not bad separately, but together a kick-butt combination.

Tihanyi's poetry reflects not only her attitude, but the general attitude of modern society. It is quick, to the point and easy to read.

Her demeanor during her readings suggests she is among friends, and so she is. Haven't we all felt a touch of bitterness towards our spouse or our parents? Haven't we all needed a little boost in self-esteem? Haven't we all indulged ourselves in a trip down memory lane?

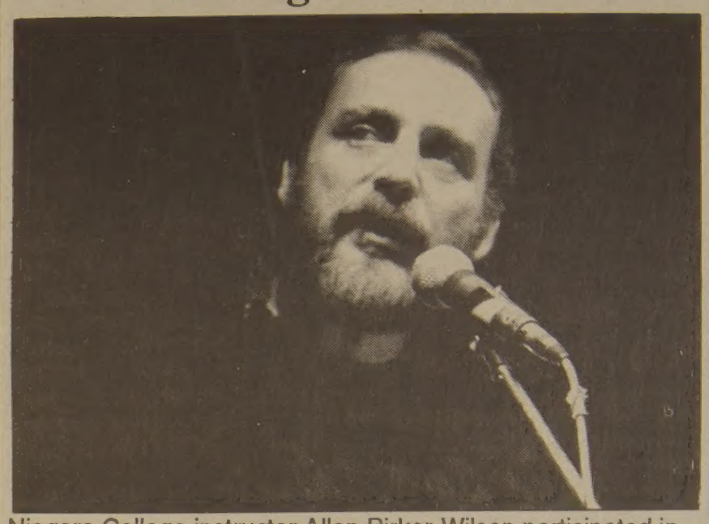
Eva Tihanyi reads an exerpt from her most recent book, Saved by the Telling.

Photo by Laury Reid

Listening to Tihanyi recite her poetry is like listening to a friend who understands where you are coming from.

Her voice cracks when reflecting on her childhood, a smile touches her lips when speaking of a fun foreign taxi ride, and it is apparent she is saved not only by the telling of her own stories, but also the stories of others.

Calling all writers



Niagara College instructor Allan Pirker-Wilson participated in the first Calling All Writers night at After Hours on Nov. 13. A second night of poetry and stories is planned for Dec. 11.

Photo by Will Webster

ARTS & ENTERTAINMENT

Tribute to beat poets at The Club

Students bring beat poetry into the '90s

Mike Corrigan and Niagara College student David Serafino spent referendum night jiving to the beat at The Club in St. Catharines. "Yes, no. Oui, non. We know," read their poem on the situation in Quebec.

Photo by Will Webster

BY WILL WEBSTER
Staff Writer

When word came a couple guys were going to do a tribute to the beat poets on poetry night at The Club in St. Catharines, I was mildly amused.

It was referendum night and I was up for a distraction. I, however, questioned the relevance. Being raised in the '50s I carry a vague recollection of the beats, but most of my contemporaries are unfamiliar with the generation preceding the hippie movement.

When Niagara College student David Serafino and his partner Mike Corrigan hit the Devil's Night stage they looked the part — black tams on their heads, black T-shirts, black pants, black shoes.

With fingers snapping in the beat style Serafino and Corrigan launched right into a rousing version of Allen Ginsberg's "Howl."

All right, I thought, these guys have practised. Their work was legitimately rewarded with polite applause from the crowd of 30 people on hand but, so far, it was nothing special.

An unnamed poem attributed to Lawrence Ferlingetti was next. It too was well-rendered and received polite applause.

Then it happened. Serafino and Corrigan dragged the beats into a new era. It had to happen.

The pair launched into a five-minute "debate" poem on the Quebec referendum. The poem contained only six words, two in French, four in English. With fingers snapping and toes tapping they said everything there was to say about the issue.

Somehow the pair managed to convey not only my feelings but those of the crowd as well. There was even a forecast of the outcome.

"Oui, non. Yes, no. We know."

When it was done the applause was more than mild and polite. The crowd itself was transported — uttering their approval with a raucous round of finger snapping and foot pounding.

When it was done the applause was more than mild and polite. The crowd itself was transported.

Perhaps it wasn't the real thing. Certainly the crowd, a preppie-yuppie combination for the most part, did not have the cool sophistication of the beats. Nor did the sound of an electronic cash register in the background add to the atmosphere.

Regardless, Serafino and Corrigan did manage, with words, rhythm and the simplest costuming, to recreate the beat era and bring home to it a relevance, an urgency, not unlike what must have existed in the days of Ginsberg and Ferlingetti.

Brock stages Uncle Vanya

By STEPHANIE TURTON
Staff Writer

Uncle Vanya, a popular comedy-drama by Anton Chekhov, will be presented at Brock University in November.

The play is about unrequited love, self-delusion and wasted potential among the "doomed landed gentry of pre-Revolutionary Russia," said the university in a press release.

Chekhov, one of the inventors of the modern short story, revolutionized drama creating a unique form of poetic realism. He uses everyday events to show how people's lives can change forever if they refuse to accept reality.

Carolyn Smith, a Toronto-based designer, returned to Brock University for her third time to design costumes and scenery for Uncle Vanya. Smith recently accepted "the pretigious Jessie award" in Vancouver for her costume designing, said the press release.

Directed by Peter Feldman, Uncle Vanya will be performed by senior Theatre Program students tonight and Saturday at 8 p.m.

Tickets are regularly $6, but students and seniors pay only $4.

For reservations call the Box Office Centre for the Arts at (905) 688-5550, ext. 3257 or 3338, between 10 a.m. and 7 p.m. weekdays.

Jambone keyboard player Joe Ingrao

Photo by Will Webster

Jambone at Joe's Place

Band's music attracts all-ages crowd

By JENNIFER BACON
Staff Writer

Joe's Place in Port Colborne hosted Jambone, the house band, on Thursday, Nov. 9.

Jambone, strictly a cover band, play songs by B.B. King, The Allman Brothers and Sly and the Family Stone, among others.

The band, usually four members, but with the occasional fifth, celebrated their two-year anniversary as the Joe's Place house band, on Nov. 9.

All but one member have been playing rhythm and blues (R&B) music for quite some time. Pat Dewey, Jambone's drummer said going from rock 'n' roll to R&B music seemed like a natural transition. As he got older, so did the music.

Jambone mesmerized the crowd Thursday night, pumping out sounds comparable to some of the greatest R&B players.

The use of an antique B-3 Hammond organ sets Jambone apart from other R&B bands. The softer, more melodious sounds the organ produces bring back an era of laid-back calm.

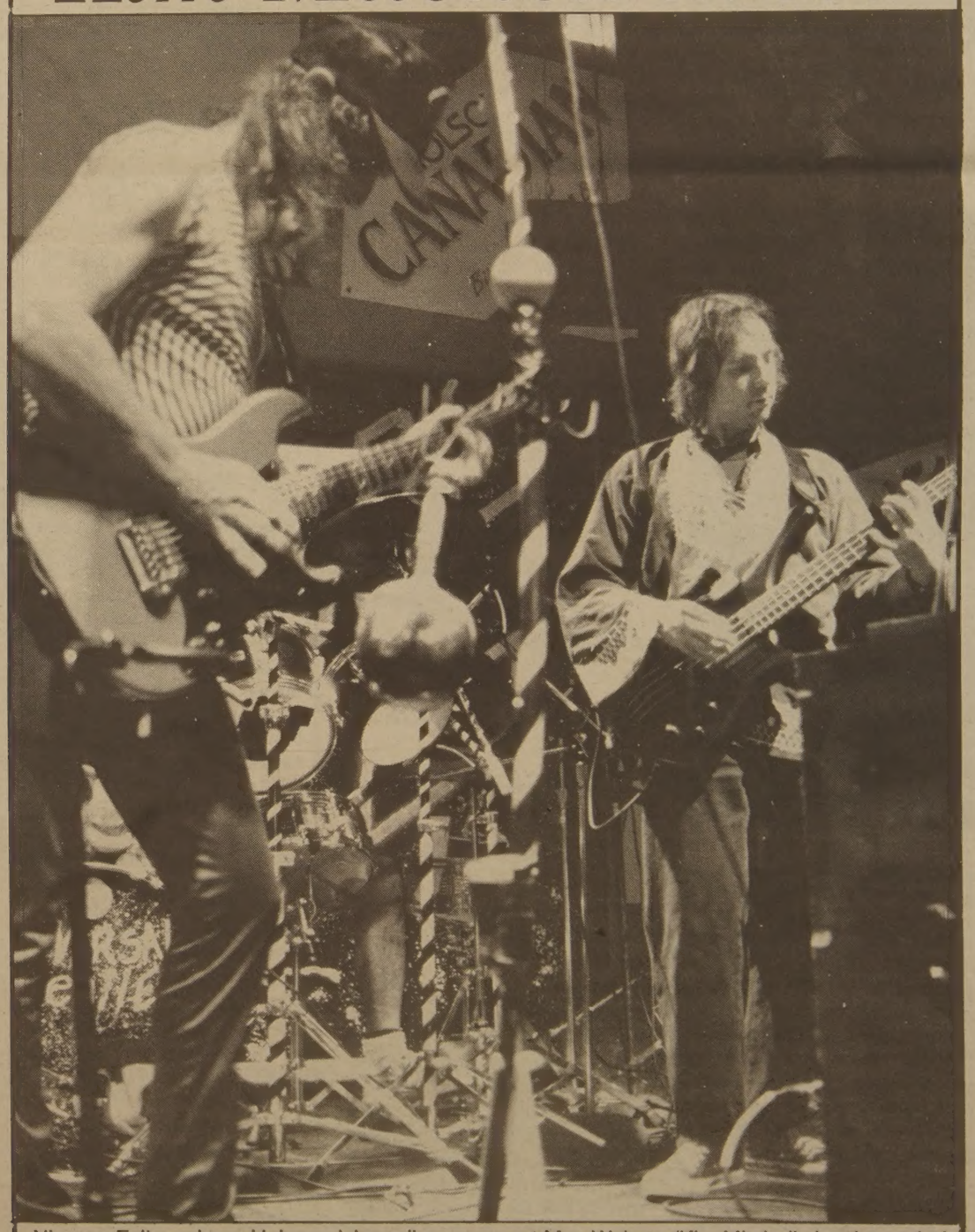
The band tries to put an edge on their music by throwing a retro-funk mix to the sound.

Surprisingly, there is no age limit to the crowd this music attracts.

Jambone, with their untapped and distinct sound, was a pleasant light at the end of a smoke-filled room.

ARTS & ENTERTAINMENT

Kim Mitchell lives!



Niagara Falls rockers, Universal Juveniles, resurrect Max Webster/Kim Mitchell classics at their Nov. 2 After Hours performance. From left, lead singer and guitarist Mike Wilson and bassist Randy Dane.

Photo by Dean Michel

Serving up laughs at After Hours

Johnny Toronto stole the show during comedy night at After Hours on Nov. 8. The wandering comic did it all, including spitting apples on the crowd and riding a unicycle with a torch in his mouth.

Photo by Will Webster

By DEAN MICHEL
Staff Writer

The recipe for laughs on a chilly night in early November is simple. Add a plethora of political jokes to a bar full of beer-swilling students, toss in two comedians and juggle.

Judging from the amount of full belly laughs heard coming from the packed crowd at After Hours' comedy night Nov. 8, the recipe suited everyone's taste.

Johnny Toronto, who in his own words looks like a " balding Grade 9 science teacher gone mad" warmed up the crowd with a solidly paced act. He opened with a brief monologue of self-depreciating jokes on being "follicly challenged."

"If you go bald on the front of your head, you are thought to be a great thinker. If you go bald at the back of your head, you are thought to be a great lover. If you are bald all over the place like me, you just think you are a great lover."

'. . . how about that Jacques Parizeau?'

Toronto quickly moved into a physical zone of comedy which elicited gasps of disbelief from the audience as he juggled a machete, a flaming torch and took bites from a flying apple.

The multi-talented Toronto ended with a definite crowd-pleasing act. He juggled three torches on a high unicycle to the strains of Talking Heads' early '80s hit song "Burning Down the House."

From Johnny Toronto to Toronto-based feature comedian Harry Doupe, the Yuk Yuks Comedy Night ventured into the more traditional brand of stand-up comedy.

Doupe, clad in a blue and white bowling shirt with a pattern resembling a Las Vegas casino playing card, offered hilarious commentary on a wide variety of topics.

The funniest joke among the many had to be "and how about that Jacques Parizeau? Doesn't he remind you of that drunken uncle you don't want to talk to at family gatherings?"

Bush - all that's jazz

By STEPHANIE TURTON
Staff Writer

Red and black velvet curtains lit with green and blue lights were draped behind the stage at The Club, where the Greg Bush Quartet performed.

A small crowd of about 35 welcomed the group on Nov. 7.

Although Greg Bush, 41, has toured Europe extensively and performed in various countries including Australia, Switzerland and Germany, this was his premiere at The Club in downtown St. Catharines.

The quartet played a few standards and some originals.

Influenced by the contemporary jazz tradition, Bush, originally from Montreal, composes and arranges most of his band's repertoire.

The first tune played was *Autumn Leaves* from an old Chet Baker album followed by a Jerome Kern tune, *All the Things You Are.*

I really enjoyed listening to the original instrumental *Dream Away*. The group played well together and their musical harmony put me at ease.

At times Bush stood so still, if it weren't for his fingers moving, he could have been mistaken for a statue.

Bush, who plays trumpet and flugelhorn, occasionally walked offstage to allow the other band members their turn in the spotlight.

The fourth instrumental, a standard called *There Will Never Be Another You*, featured drummer Chris Lamont, of Dundas. Using the snare drum and the cymbals Lamont enthralled the audience.

Adrian Farrugia, of Hamilton, played the piano wholeheartedly. Farrugia kept his arms tight to his body, and at times had his eyes clenched shut with intense emotion.

The last member of the entourage is Joel Humann, of Grimsby, whose bass playing intertwined synchronically with the other musicians.

"We get together once a week to practice," said Bush.

Their weekly practice definitely pays off. The group put forth a great performance.

Bush said the group's "next project" is producing a CD.

Before moving to the Toronto area, Bush was an important figure in the Calgary jazz scene. He has been on the faculty of Red Deer College, and led his own big band and small groups that performed at the Calgary and Edmonton jazz festivals.

Currently living in Dundas, Bush is an instructor at Mohawk College where he teaches two jazz improvisation classes and has one trumpet student.

Bush, who recently earned a Master of Jazz Performance at McGill University, also leads the Big Band at McMaster University.

In 1989 Bush was part of a jazz combo, Quintonal, that travelled to Switzerland with an invitation to play in the 23rd Montreux Jazz Festival. The quintet was the only Canadian group to participate.

"Europe has a greater appreciation for a wider variety of music," said Bush.

He said Europeans are "more aware" of jazz, because they have "a tradition of classical music."

Bush, who often plays in Hamilton, said that he admires the "style of playing and composition" of his "main inspiration" Kenny Wheeler, a trumpeter.

Wheeler, born in Toronto, moved to St. Catharines around 1942. He now lives in London, England.

His brother, George Wheeler, said he may be "coming to Canada in January."

If you are a jazz fan, or just someone who really enjoys music, I recommend seeing a performance by Bush.

He said he will be returning to The Club, at 2 Garden Park, on the second Tuesday of February 1996.

Greg Bush, trumpeter, will be returning to The Club in February.
Photo submitted

Pure's Jordy Birch rocked the Hideaway Nov. 9.
Photo by Stacey Smith

ARTS & ENTERTAINMENT

After Hours a parade of stars

By JEFF MACKAY
Staff Writer

After Hours in November boasts a lineup of Canadian bands and comedians that could be on their way to stardom.

Scott Verhoeven, vice-president social affairs of the Student Administrative Council (SAC), has booked bands who are popular on radio stations and television's MuchMusic.

He said student reaction so far to the bands at After Hours has been "excellent."

He said students "are very happy with what they have seen so far," but the only complaint was that the bands were playing on Thursdays.

Verhoeven scheduled the bands on Thursdays in November to give students a chance to see shows if they have classes on Tuesdays.

The Hamilton-based band, Junkhouse, will perform on Thursday, Nov. 30.

Sandbox, from Nova Scotia, featuring Anne Murray's son on lead vocals, will play at After Hours on Tuesday, Nov. 28, while Sunfish will perform on Tuesday, Nov. 21.

The free shows begin at 12:30 p.m.

Wednesdays at After Hours are comedy nights and are open to all ages.

Yuk Yuk's comedians who will be featured are Tom Stade and Chris Quigley on Nov. 29 and Jay Sankey and Shanon Laverty on Dec. 1.

With classes ending Dec. 15, the December bookings include acoustic musician Gary McGill on Dec. 5 and the East Mountain Boys on Dec. 7, featuring a first-year Broadcasting-Radio, Television and Film program student.

The Pet Shop Boys are back

By SALVADORE RAMOS JR.
Staff Writer

Same old sound. That's what makes the Pet Shop Boys great.

In their new double-CD **ALTERNATIVE** (EMI Records Canada), the Boys offer their fans everything from the old melancholic, rock sounds to the techno-dance beat.

This time they have released a collection of B-side songs which range through 1986 to 1994.

The album contains 30 songs with three pre-released ones, *"I want a dog," "Hey, Headmaster"* and *"It must be obvious."* The rest of the songs are a great combination of old and new titles, which still flow perfectly.

Every song has its own sound, from soft-techno in *"Music for Boys,"* and *"Don Juan,"* to hard-techno in *"Some speculation."* Fans can also find the old melancholic sound in *"Do I have to," "Your funny uncle,"* through *"It must be obvious"* to *"Jack the lad."*

Hardcore fans get a chance to hear Chris Lowe (who always does backing vocals for Neil Tennant) take the lead vocals in *"One of the crowd," "We all feel better in the dark"* and *"Paninaro."* Make a note, he sounds pretty good.

All in all, the Pet Shop Boys are back (after a year and a half absence) sounding as good as ever. The price should range from $19.99 to $29.99, which would be a fair price for 30 songs on a double-CD.

Wainfleet's winter wonderland
Photo by Stephanie Turton

Sunset casts conflicting shadows

By STEPHANIE BONNER
Staff Writer

The sun may set sooner on Sunset Blvd. than anyone thinks.

Sunset Blvd., the 1995 Tony Award-winning musical by composer Andrew Lloyd Webber, opened at the Ford Centre for the Performing Arts in North York, Ont. on Oct. 5, 1995. Adapted for the stage from the 1950 film by Billy Wilder, Sunset Blvd. stars Diahann Carroll as the ex-silent movie star Norma Desmond and Rex Smith as Joe Gillis, a struggling Hollywood screenwriter.

The story is set in Hollywood's golden age of starlets and the silver screen. In a predictable series of events, Joe stumbles upon Norma.

Anticipation does not completely evade the audience. There is a strong expectation for something significant to happen. It never does. By the time the "big finish" staggers in, you're left asking, "Is that it?" while looking around to see if anyone else thought the show was over.

Carroll oozes with musical talent, and her character has depth. Unfortunately, the slow speed cannot support her talents. Adding to her demise is the below-average singing performance of Smith. Smith's voice cannot carry the music and is no comparison to the inflection capabilities of Carroll.

Supporting cast members Anita Louise Combe, playing Paramount production assistant and script reader Betty Shaefer, and Walter Charles, portraying Norma Desmond's devoted butler, were astounding. Their three-octave ranges make it obvious why they were cast.

Despite the vocal proficiency of some of the cast members, Sunset Blvd. is a placid show that never takes off.

By BEN FISHER
Staff Writer

Did the butler do it or did he not?

The off-Broadway musical Sunset Blvd. starring Diahann Carroll, playing at the Ford Centre for the Performing Arts in North York, Ont., is one musical I wouldn't pay another $67 to see.

While the fantastic stage sets and powerful oratory of the actors overwhelm, the key-note of music misses its mark. The actors carry this show along, not the music.

The first half of Andrew Lloyd Webber's musical is blemished by the lack of needed crescendos to keep an audience interested, especially those seated in the uppermost tier.

Diahann Carroll, who portrays Norma Desmond, a washed-up Hollywood actress, should consider trying to rewrite some of her past Dynasty episodes. Carroll's character evokes some emotion, though it seems overdramatized and forced at times.

Rex Smith, starring as Joe Gillis, can be commended for a dynamic voice which reached the heavens, where I sat. Gillis is marred by an inner flaw, whether it be the jealousy or love of Desmond (one is never sure), which ultimately leads to his demise.

Max von Mayerling, the butler, played by Walter Charles, remains an enigma until the performance is three-quarters done. Max should have received more focus earlier in the show. However, to do so, would reveal more of Norma Desmond than the playwrights deemed necessary.

Summing up the performance, it was generally captivating. However, the three-person standing ovation from the peanut gallery speaks for itself.

ARTS & ENTERTAINMENT

Tommy goes techno

Wizards and queens included

By NANCY KIMSEY
Staff Writer

"Warning. This performance features strobe lights and gun shots," says the sign at the door of Toronto's Elgin Theatre.

The Who's *Tommy* is not a replay of the 1975 movie starring singer Roger Daltrey. A combination theatrical performance and rock concert, it uses the best techniques from both venues.

Props are wheeled onto the stage by cast members as needed. Scenery is projected onto large screens on and around the stage. Realistic artillery and bomber engine sounds surround the audience.

This is the story of a young boy who falls into a catatonic state when he witnesses the murder of his mother's lover. Using distorted voices and images, the audience sees the trial through his eyes, hears the sounds with his ears.

One of the more popular characters from the movie was Elton John's pinball wizard. Interestingly, that character is absent from the theatre version. It works without him.

The same can be said for the acid queen. Although the character is still there, her role is smaller than the one played by Tina Turner in 1975.

A surprising character expansion is the nasty cousin Kevin. Played convincingly by Ted Dykstra, he and his cohorts make unlikely companions for the silent Tommy. Even Uncle Ernie, who is present in almost every scene, can't compete with Kevin's rollicking good humor.

Tyley Ross, as the adult Tommy, gives a fine performance. His powerful voice resonates through the theatre, touching all with his words. Audience members were caught breathless when he finishes a moving version of *Sensation*. The air is thick with anticipation as they wait for the silence to be broken.

Entertainers hiding in the listings

By DEBBIE CUNNINGHAM
Staff Writer

Nestled beneath the historic elegance of St. Catharines Old Court House at 81 James St., is the Cellar Bench. It's a small restaurant with an intimate atmosphere and gourmet food but no idea how to publicize entertainment.

In the St. Catharines Standard, on Thursday, Nov. 2, page D3, advertised under the heading of "Music," the listing read Jennifer Zimmerman would be playing acoustic guitar. There were concert bands and multicultural programs listed there too. It suggested referring to the "Nightlife" heading for more information on entertainment.

Because of this, I assumed it would be a show, that Jennifer Zimmerman would be on a stage and we would be sitting around listening to her.

I called to confirm. When the man on the other end sounded surprised I was asking, fog horns should have gone off.

Debbie Cunningham

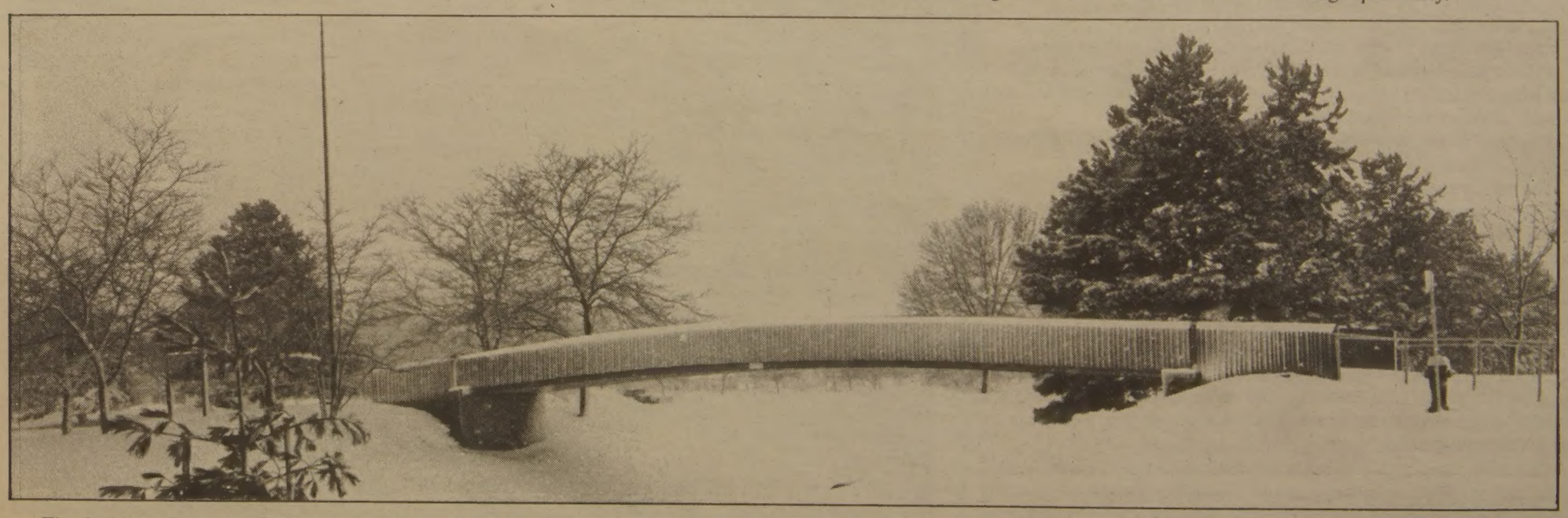
My friend and I arrived 15 minutes before the performance. We entered the restaurant. It was very small and decorated like a classy wine cellar but there wasn't a stage in sight.

When Zimmerman came out, she sat at a table in front of a microphone and sheet music. The performance was piped through the speakers and was really no different from music nabbed off the airwaves. If you hadn't seen the little sign on the door, you could easily have missed her entirely.

Lesson learned

She was a talented guitar player and I feel she could do well in a venue set up specifically for performing. Many of her songs sounded identical but it was hard to tell with the customers chatting away around me.

I've learned a lesson: be wary of what's listed in the papers and always check before you go. It was an expensive lesson to swallow, although quite tasty.



The beauty of the year's first snow blankets the walkway at Niagara College in Welland.

Photo by Ron Crowley

Beep! Beep! Here comes the Road Runner

By RON CROWLEY
Staff Writer

"All-l-l-l aboard!" shouts the engineer. The Road Runner Kiddy train is about to depart from the Niagara College Early Child Care Centre in Welland.

The children of the centre were captivated by the ride which was part of the Week of the Child celebrations in October.

With parents looking on, the excited toddlers anxiously waited for their ride to begin. The engineer rang his bell and the train began pulling the cars of red, yellow, blue and green.

Mr. Engineer is actually Tom Williams, a retired plant manager. His partner, Cuddles the Clown, is his wife Sue, a registered nurse.

Together they entertain children throughout the region with their amusement ride at birthdays, parades and fund-raisers. They said they entered into this venture unintentionally.

Having to retire early for health reasons and not ready to slow down, Williams came up with the idea while on vacation in Tucson, Ariz.

While visiting his son, they went to a flea market where he first saw the kiddie ride. It was "unique" said Williams adding it had a " high magnetism for the kids." Liking the idea, he placed an order with the manufacturer and the rest is history.

'We love kids'

Tom Williams

"We've been at it for three years now and we're beginning to turn a profit," said Williams.

With 24 grandchildren their venture was easily proven to be a success. "We love kids," he said. One thing's for certain, the kids sure love them.

Mr. Engineer (Tom Williams), drives his kiddy train around the Early Child Care Centre parking lot. The engine is actually a converted riding mower.

Photo by Ron Crowley

Stars shine at the Green Ribbon Festival Nov. 21

By TANYA BRYAN
Staff Writer

A star-studded evening of entertainment is set for Nov. 21 to raise funds for the French/Mahaffy Legal Assistance Fund.

The Green Ribbon Festival of Stars has events in the early evening "for the young at heart," said Tina Alsop, producer of Young Stars of Niagara. "And later is for the rock and rollers."

The night features variety, music, stand-up comedy, a 50/50 draw and a silent auction for which businesses and people in the entertainment field donated personal items.

The doors to the Niagara Falls Memorial Arena, 51-45 Centre St. opens at 6 p.m., with Yogi and Boo Boo greeting everyone. Tickets are $10 and can be purchased from the arena box office or call (905) 358-5412.

Young Stars of Niagara, a group of local teenaged dancers and singers, will kickoff the night at 7 p.m., followed by Wendy Leard Dance Studio, Rich Blend, a musical performance group and the Dust Kickers, a group of line dancers.

Confirmed bands include Honeymoon Suite, Helix, Rik Emmett, Brighton Rock, Coney Hatch, Goddo, Sven Gali "unplugged," and locals Crackerhead.

Mark Matthews, general manager of Yuk Yuk's in Niagara Falls, said because of the number of bands playing, it would be a "greatest hits evening."

Stand-up comedian Donnie Coy will perform.

Alan Frew, of Glass Tiger, and the widow of Gary Pring, the former manager of Glass Tiger, donated the 1986 Juno Award for best album, a collector's item. They decided to donate the auction item in memory of Pring, who died in 1994. Last year, an award was auctioned for almost $2,000.

Among donated auction items are dinners for two at various restaurants, a one-year membership at White Oaks Racquet Club and two gift baskets of ice wine from Andres Wines.

Proceeds benefit the French/Mahaffy Legal Assistance Fund set up by Robert Wercholoz to help defray legal costs of the slain girls' families. Any extra funds raised will go to Canadians Against Violence Everywhere Advocating its Termination (CAVEAT), a victims' rights group.

Broadway Gardens craft show

Rose Fogel, of Rose's Studio in Port Colborne, doing her speciality, Bunka.

Photo by Michelle Lizzotti

By MICHELLE LIZZOTTI
Staff Writer

A Christmas tree, 7,000 poinsettias and an ornament store, as well as more than 100 crafters and artisans will be on display at Broadway Gardens' 8th Annual Christmas Craft Show tonight and Saturday.

For the past eight years, Jerry and Kathleen Moes have held a craft show at Broadway Gardens Nursery to find a use for their large greenhouses over the winter.

Entering through a doorway to a Christmas tree wonderland, Moes' direct customers through their Christmas store, a greenhouse which displays thousands of poinsettias and other plants, and then to the open greenhouse where the crafters are set up.

The store and show, located at 74 Broadway Ave., St. Catharines, at Welland Canal and Lakeshore Road, are open today from 10 a.m. to 8 p.m. and tomorrow from 10 a.m. to 4 p.m.

Santa is coming to Welland Vale

By JENNIFER TURNER
Staff Writer

Santa Claus is coming to St. Catharines on Sunday, Dec. 3.

Niagara College's Welland Vale Road campus is holding a Christmas party for students and their children between 1 p.m. and 4 p.m. Depending on interest, the party might be open to students and their children from other campuses.

Santa won't be the only visitor at the St. Catharines campus cafeteria. There will a magician, face painter, clown and folk singer.

Students will be charged a $2 fee per child to help fund the event. The rest of the cost will be subsided by the student Senate at the Welland Vale Road campus.

For more information, call (905) 684-4315.

SAC... Santa Administrative Council

By LAURY REID
Staff Writer

What will you find in Santa's SAC?

Children!

The Student Administrative Council (SAC) will be holding its annual Christmas party for children of Niagara College students on Friday, Dec. 15, from 2 p.m. to 4 p.m.

Students are asked to register their children by Friday, Dec. 8, in the SAC office in After Hours.

There will be plenty of entertainment including visits from Batman, Barney and a magician. There will also be cartoon shows.

Santa will have a surprise for each child.

There is no registration fee as student fees cover the cost of the party.

For more information contact Cindy Blanchard, office manager, or Paula Dempsey, vice-president executive, in the SAC office at extension 7659, 7658 or 7664.

'Good exposure' for Miss Niagara

'The swimsuit competitions should go.' Gates

By LEAH LAPRISE
Staff Writer

Miss Niagara 1995 says she doesn't think beauty pageants are derogatory toward women, but the swimsuit competitions should go.

"I don't think they exploit women at all. I think they build self-esteem. If they (contestants) choose to do it (enter a pageant), it's their own business or choice."

Tara Gates is a first-year Educational Resources and Special Needs (ERSN) student at Niagara College. She says she loves the program and finds it "very rewarding."

"I want to get my diploma and go to Brock (University) in the near future."

The 20-year-old, blue-eyed brunette lives in St. Catharines with her family, and works as a waitress at Oliver's Twist, a bar and restaurant in St. Catharines.

The Miss Niagara 1995 pageant was held May 27.

Gates says she entered the pageant because of the "good exposure." She's had her photograph in all Niagara region newspapers since the pageant.

Gates won the talent segment with a figure-skating routine. She says she's been figure skating for 15 years and would someday like to teach it.

'You don't have to have a perfect body to win something. Inner beauty helps.' Gates

The pageant had a swimsuit competition, which Gates says she hated because it's "unnecessary."

"You don't have to have a perfect body to win something. Inner beauty helps."

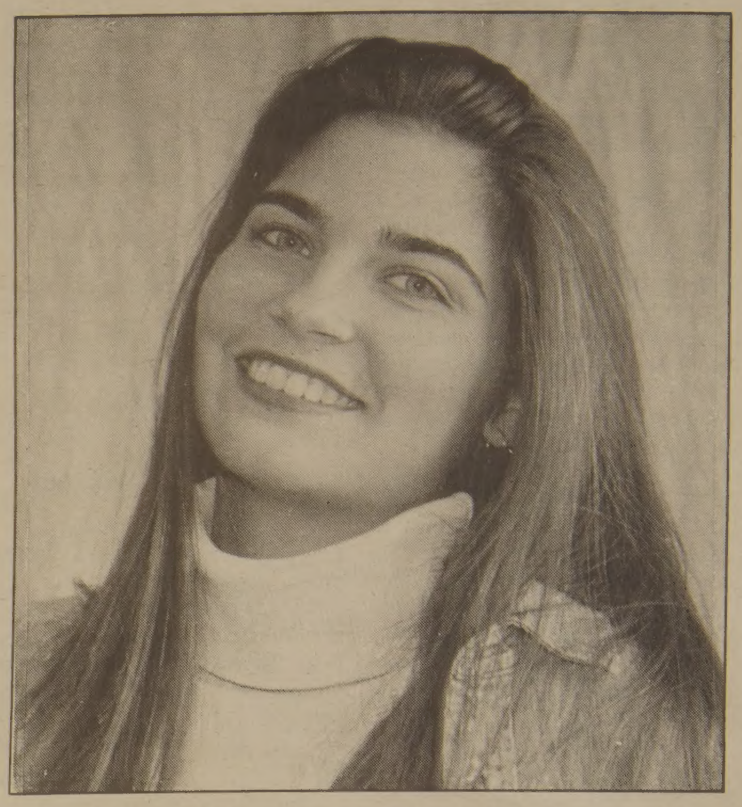
Gates says she has a positive attitude. Competing has helped her "verbally with public speaking," she says, adding in the past, she could never speak in front of a crowd, but now it doesn't bother her.

Gates says part of being Miss Niagara 1995 is making many public appearances. She says she's been in "every parade in Niagara," including the recent Grape and Wine Festival parade in St. Catharines.

In January, Gates will emcee the Miss Teen Niagara pageant with Jack Petes from 97.7 CHTZ-FM in St. Catharines.

For winning the Miss Niagara title, Gates received money, jewelry, makeovers, manicures, and a photo shoot with Ugly Models, a modelling agency in Niagara Falls.

Her long-term goals include working in the special education field, as well as marrying and having a family.



Tara Gates, 20, was crowned Miss Niagara 1995 on May 27. **Photo by Jeff Mackay.**

Women's Place: a safe shelter

By MICHELLE LIZZOTTI
Staff Writer

November is wife assault prevention month.

Are you an abused woman? Do you know someone who is in an abusive relationship and needs to get out but has nowhere to go?

Women's Place is an agency service for abused women and their children. "And we can help," said Adele Tanguay, executive director of Women's Place Welland and District.

Women's Place has a 24-hour telephone crisis line and keeps a safe shelter for abused women and their children.

They provide individual counselling and support for women who are or have been in an abusive relationship and children who have witnessed abuse.

They continue to help women after they have left the shelter and provide assistance and support for victims of abuse who have legal or financial concerns.

They provide these services free to victims of abuse.

However, due to serious government funding cuts, they may have to cut down on or eliminate some of these services.

"Some programs are already not running to their full extent. Public education has been reduced and will continue to be reduced due to cuts," said Tanguay. "But at present, we're still operating."

Women's Place is suffering a 33 per cent loss of ministry funding.

'A number of Niagara College students call our hotline each year.'

Tanguay

At least one in eight women are abused. At least 50 per cent of women have been abused at one point in time in their life. "The problem is very great," said Tanguay.

"A number of Niagara College students call our hotline each year. Out-of-town students lose their support system — their family and friends. They are isolated."

"Abusers often try to isolate their victims, so it's important they know we're here. The more power a person has, the less likely they are to be victimized," said Tanguay.

The Ontario Association of Interval and Transition Houses (OAITH) has launched a campaign to take back the keys to freedom for abused women and their children in response to the government cuts.

OAITH is collecting keys to take to Premier Mike Harris and the Progressive Conservative government when they do their annual lobby of MPPs from across Ontario on issues concerning the necessity of programs for abused women and the serious effects funding cuts have.

This lobby will be held on Nov. 20.

Nov. 25 is the International Day for Violence Against Women.

Women's Place also holds public education services and volunteer training sessions periodically throughout the year.

Women's Place crisis line can be reached at (905) 788-0113.

With files from the Ontario Women's Directorate

Hamilton room, darkroom wheelchair accessible

By ERIN PINCHIN
Staff Writer

John Eaton, 19, is just like any student at Niagara College, except he is in a wheelchair.

Working in the darkroom was hard for him last year, said Eaton, a second-year Journalism-Print program student.

At the beginning of his second year, Eaton and his father came to the college to see if a ramp could be built.

Gilles Prescott, co-ordinator of Special Needs, was more than pleased to help, Eaton said, who needed the ramp to participate in developing photographs.

"The darkroom is now accessible to me but also to any other student in a wheelchair."

Eaton originally applied to the Broadcasting-Radio, Television and Film program, but had difficulties being accepted. Eaton said at the time he applied, the broadcasting section of the college was not wheelchair accessible.

"The editing room was too small," to move around in, he said.

"I applied to journalism because it was the closest thing to broadcasting, but broadcasting is now wheelchair accessible so I can come back after journalism and take the three-year course."

Last year, with help from the Special Needs office, Eaton got a platform constructed in the Hamilton Room.

"It was hard to take notes because I had nowhere to write, but the platform allowed me to wheel right up to the desk to do my work."

A lot of people don't realize it's "one thing to make it wheelchair accessible and another thing to make it wheelchair usable."

Eaton said it's up to the individual to take the appropriate steps to get things they need done.

"Gilles (Prescott) has been very helpful with anything that I've needed," said Eaton.

The platform in the Hamilton Room and the ramp in the darkroom would not have been there without Eaton's need and desire.

By making the darkroom wheelchair accessible, Eaton had to make sure that he wouldn't be distracting from anybody else's ability to learn.

People with physical disabilities and people without disabilities have to learn to adapt to situations, he said, adding the college isn't going to put a ramp in every room. They need to know who needs what and where.

"It's not that the college doesn't want to help you, it's just that they don't know how to help you, unless you talk to them," said Eaton.

He said people should come to the college early to see if everything is accessible to them, "that's what College Days are for."

Eaton said he can't stress how important it is for individuals to check and see if anything needs to be done.

"Niagara College has been great in helping me and they're more than willing to accommodate you.

"More than anything, it's important to know your abilities and limitations," Eaton said. "If you don't know them, how can you get Gilles and the Special Needs office to help you? A physically challenged person has to keep the lines of communication open."

The Kids on the Block educate and entertain

By JASON CHASE
Staff Writer

With a lot of hard work, Kate Verburg and **The Kids on the Block** are starting to see their efforts pay off.

"The community is starting to find out about us," said Verburg, 20, a second-year Recreation Leadership program student at Niagara College and a member of **The Kids**.

The Kids came to Niagara College from the Niagara Peninsula Children's Centre in January 1995. Since then, **The Kids** have become a touring troupe which is willing to go to any children's group, school or church free of charge. The troupe consists of nine puppetieers and two technical people.

The Kids were developed in the United States in 1977 by Barbara Aiello, a teacher responsible for integrating children with various disabilities.

Recognizing that children are likely to meet people who are different, puppets (disabled and non-disabled) were developed to perform in a theatrical setting. The puppets talk freely about their differences and invite questions from the audience about what it is like to be disabled.

"We are trying to educate kids and let them know it's OK for people to have a difference. If the kids can understand the difference, they would understand it's all right and they wouldn't be prejudiced," said Verburg.

"It does a great deal of good, it's really fun and the kids have a fun time watching it."

The scripts used by the troupe are suitable for children ages six to 12, and they deal with cerebral palsy, blindness, Down's syndrome and sibling rivalry. Each one is presented with humor and understanding. The children are able to relate to the puppets and ask questions they may feel too embarrassed to ask real people.

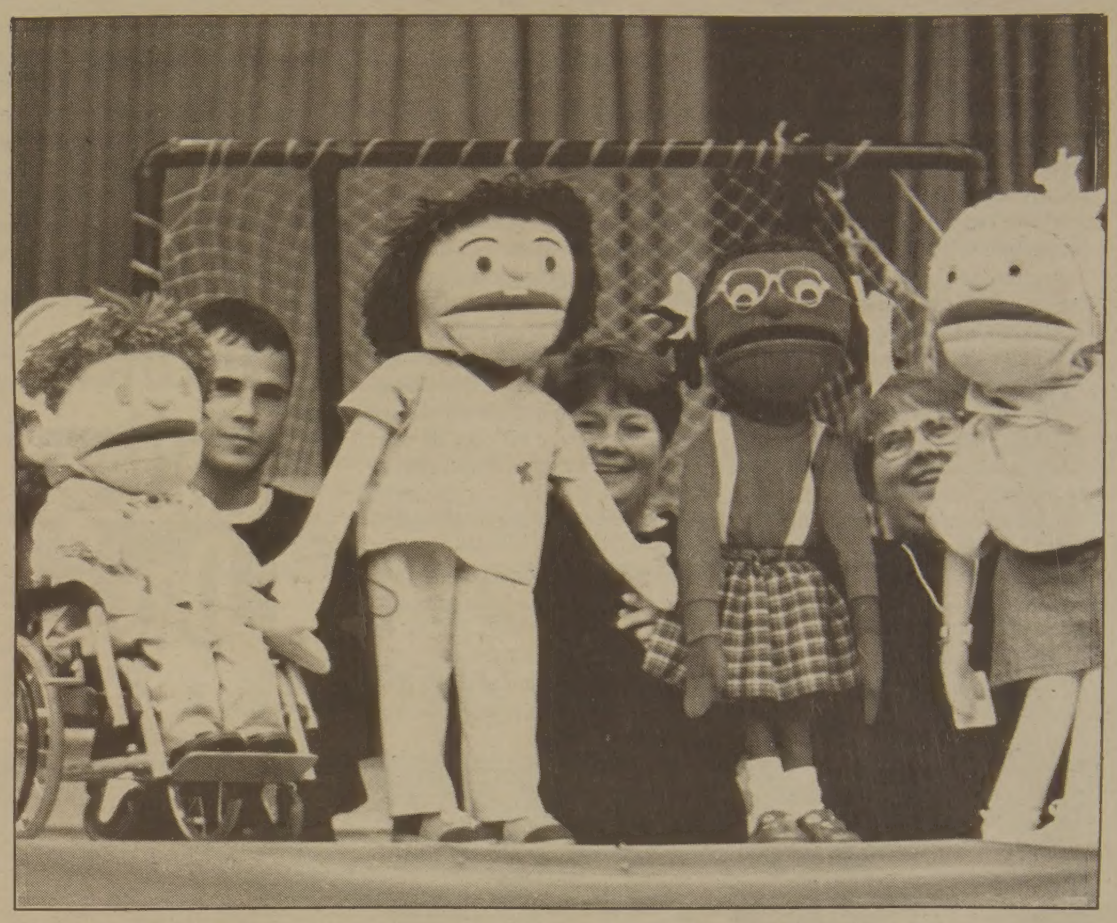
"When the disability is very visible and not an abstract concept, they react very well," said Verburg. "They ask questions and they're very insightful. Some of the questions are, will he (the puppet) die? Can I catch it and do people make fun of you?"

'It does a great deal of good, it's really fun and the kids have a fun time watching it.'

Verburg

There are six puppets in the troupe, three with disabilities.

Mark Riley, a cheerful character, has cerebral palsy, Ellen Jane Peterson, who has worked hard to become a veterinarian's assistant, has Down's syndrome — a developmental disability — and Renaldo Rodriquez has a visual impairment. He uses humor to deal with his disability.



The Kids on the Block minutes before a performance at A. K. Wigg Public School. Pictured from left to right are: Mark, Dave Price, Ellen Jane, Monica Lauzon, Melody, Kate Verburg and Brenda.
Photo by Jason Chase

At a recent performance at A.K. Wigg Public School in Fonthill, Verburg met Alix Morgan, a parent of a student at the school. Morgan was a member of the Junior League of Calgary who first brought **The Kids** to Canada in 1980. Morgan said she thought the show was wonderful.

"I enjoyed it, the kids did well. I think they're great," said Morgan.

"Our first priority is to educate then entertain. If the children aren't entertained they don't learn," said Verburg.

If interested in a performance from **The Kids**, contact Kate Verburg at (905) 732-5745.

Music, prizes and a good cause at After Hours

By JASON CHASE
Staff Writer

Prizes, three great bands and a worthy cause.

"It's going to be a great time. Three good bands and the students will be helping out others in the college," said Holly Kreuger, 19, a second-year Recreation Leadership program student.

The second-year Recreation Leadership program students will be holding a fund-raiser at After Hours on Friday, Dec. 1.

They hope to raise money for a three-day winter trip in February 1996. The money raised will go towards lowering each student's cost for the trip. There is a $5 cover charge at the door.

"There will be draws throughout the night and a lot of prizes to be won," said Kreuger.

There will be nearly $1,000 in prizes ranging from CDs, vouchers, and sweatshirts to a $250 window-tinting job.

"It's not going to be your average pub night. It's going to be a great way to relax and have a good time," said Kreuger.

Visitors can relax while listening to three bands from Southern Ontario who will be playing for free.

Black & Blue Duo will start off the evening performing from 8:30 p.m. to 9:15 p.m. They will play original and cover songs ranging from blues music to reggae and rock music.

Second up is Crackerhead performing from 9:45 p.m. to 11 p.m. They will be playing original songs including *Mistake* which was chosen to be on CFNY's **New Music Search CD 1995.**

Last up is Completely Hip, a Tragically Hip cover band, that will perform from 11:30 p.m. to 1 a.m.

"You won't have to worry about driving. There will be a free volunteer taxi service to take you home," said Kreuger.

Students from first and second year will be taking students home. The service will take you to St. Catharines, Welland and Niagara Falls.

The event will run from 8 p.m. to 1 a.m.

If interested in supporting the event or for more information, contact Holly Kreuger at (905)788-9610.

Former student returns to college for upgrading

By JOHN ROUSSEL
Staff Writer

"I feel it is important for people to be continually upgrading themselves," said Meredith Dakin, a part-time Niagara College student.

Dakin, 43, of Thorold, is in the Resource Teacher program. She received an Early Childhood Education (ECE) program diploma in 1969 and, in 1994, a bachelor's degree in Child Studies.

A resource teacher deals with the special needs of children in schools.

Dakin said special needs children are being accepted in society and people need training to deal with these children.

Talene Matiesh, 24, of St. Catharines, is also in the two-year Resource Teacher program and has her ECE diploma. She said she is upgrading for the "bigger money. A lot of older adults are going back (to school)."

Matiesh takes children into her home during the day, and attends night school at the college.

SPECIAL NEEDS

NIAGARA COLLEGE CANADA

CONTACT
Niagara College, Special Needs Office
300 Woodlawn Rd., P.O. Box 1005
Welland, Ont. L3B 5S2
Tel. 905-735-2211 ext. 7602

I CAN-T.E.R. dedicated

By MELISSA REID
Staff Writer

I CAN Therapeutic Equestrian Riding (I CAN-T.E.R.) Association has a "dedicated" group of volunteers.

I CAN-T.E.R. is a non-profit, charitable organization providing farm experiences for adults and children with special needs.

Located at 1234 House Rd., in Ridgeway, Ont., the association offers day camps, riding and a working ranch, offering therapeutic, educational and recreational benefits.

Goals achieved through these programs are increased attention span, recall and recognition, sequencing ability to follow directions, hand-eye co-ordination, and motor planning skills.

I CAN-T.E.R. serves the Niagara Region and is used by many organizations, including the Autism Society, Community Living, Brain Injury, Niagara Peninsula Children's Centre, YMCA and YWCA.

I CAN-T.E.R. was established in 1993 and is operated by volunteers, including teachers, therapists, nurses and students.

The volunteers help by buying day-camp sponsorships, equipment donations and making financial contributions.

College Day a success

By JENNIFER TURNER
Staff Writer

It might be the next step in life: college.

Niagara College invited secondary school students, laid-off workers interested in retraining, people interested in a career change, university and college graduates interested in more education and guidance and career counsellors to help in taking this next step on Nov. 13.

The day was supposed to begin at 10 a.m. but got started at 9 a.m. when some school buses arrived. Many high school students roamed around the Mackenzie Building carrying Niagara College plastic bags containing brochures and information about colleges they're considering attending next year.

Information booths were set up throughout the school. Representatives from Cambrian College in Sudbury, Canadore College in North Bay, Centennial College in Scarborough, Conestoga College in Kitchener, Confederation College in Thunder Bay, Durham College in Oshawa, Fanshawe College in London, Georgian College in Barrie, Humber College in Etobicoke, Kemptville Agricultural College, Lambton College in Sarnia, Loyalist College in Belleville, The Michener Institute in Toronto, Mohawk College in Hamilton, Ridgetown Agricultural College from Ridgetown, Ont., St. Clair College in Windsor, Sir Sandford Fleming in Peterborough, Sault College in Sault Ste. Marie, Seneca College in North York and Sheridan College in Oakville were available in the gym in the Mackenzie Building for questions and information about their college.

Information about the programs available at Niagara College was set up in the Simcoe wing. Ballots for an afternoon draw to win a CD player or sweatshirts could be filled out and free donuts were there to munch on.

Tours of the Niagara College campus began in the gym. The tour continued through the cafeteria to After Hours, then to the Simcoe building, where such programs as Human Relations, General Arts and Science, Interior Design and Legal Assistant are held. The tour continued on to the Lundy wing, past the counselling office to the Merritt wing, where there were free posters and discs in ME 201.

Discover College Day Discover

Visitors could choose two colleges from the information booths in the gym and attend presentations by liaison officers from 12:30 p.m. to 1:15 p.m. and 1:15 p.m. to 2 p.m.

Virtual reality

By DEBBIE CUNNINGHAM
Staff Writer

The face of education is virtually changing.

Brian Keppy, a Niagara College professor of general education, is introducing a general elective called The Virtual Class in January.

"In searching for general education, it is important that students have an opportunity to discover the world around them. They need to explore beyond the walls of a classroom," says Keppy.

Niagara College offers courses to teach students how to use the Internet. The Virtual Class students will learn how to learn on the Internet. It's open to all programs.

They'll learn the basics and surf the Net the first day. Students will explore the Net to see what's out there. Then, they will be given certain topics to research with the teacher available, via computer link, to guide them. In the end, there will be a self-directed project.

There will also be a system where the students can take part in on-line discussions.

"And you can do it any time of the day because there's no set time when you log in and leave your comments," says Keppy.

Students can share discoveries and "contribute to this big pool of knowledge."

There will be two sections, 30 students in each, says Keppy, adding acceptance is on a first-come first-serve basis.

SUBS PLUS
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The Subs Plus Story

The first Subs Plus opened in 1984, and soon we were setting new standards for other sub and pastry shops to follow. Subs Plus's excellent food and service earned us the honour of being named "Best Sub Shop in Niagara" (What's Up Magazine). Another reason for our popularity is the bakery integrated into our sandwich shop. All of Subs Plus's delicious pastries and cakes (for eat-in or take-out) are baked on the premises to assure quality and freshness.

No success is possible without you, our customers. We thank you, and look forward to serving you again.

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Competitiveness involves commitment

By KATHLEEN FERRIS
Staff Writer

A graduate of Niagara College is concentrating on advancing his academics while remaining in the educational-training field.

Wayne Sadlak, of St. Catharines, has been employed as a co-operative education consultant at Niagara College's Employment Services for about four years.

Sadlak had also been a consultant of five years with the Futures program, a youth employment program administered through Niagara College.

He's a 1987 graduate of Niagara College with a diploma in the Human Resources program.

Sadlak's role as a co-op consultant includes teaching a career development course to Human Resource and Operation Management program students.

"My role as a facilitator is to help students make the transition from school into the workplace," said Sadlak, adding this includes the writing of resumes, cover letters and other job search correspondence.

Guest speakers are invited from the job field and students are assisted with interview skills and job maintenance types of exercises.

"During the winter, my role will primarily be involved in job recruitment. I'll be recruiting opportunities for students from the Human Resource and Operation Management programs," said Sadlak.

He's responsible for job postings and placements of those students for May 1996. Once placements are set up, the co-op consultants work with the students and their employers to guide them from the time of their co-op placement to their graduation from the program. He visits student workplace sites.

Sadlak is working part time for a degree in Labor Studies at Brock University in St. Catharines.

"Realistically within the next two to five years, I want to get my degree from Brock," he said. "The course is quite relevant to the Human Resouces diploma I already have from Niagara, but I see the need to be competitive in the workplace more so here at the college, but one never knows what may happen down the road. I think there are some challenging times ahead for Niagara College.

"It's all part of this lifelong learning commitment that people need to have these days to be competitive in the job market," said Sadlak.

Outside of the college, he has been a volunteer member of the Industrial Accident Prevention Association since 1988. The members are made up of a network of volunteers from organizations across the Niagara Peninsula. The association is committed to workplace health and safety.

Sadlak said he enjoys spending as much time with his family as possible. His young son keeps him and his wife busy.

"I also enjoy playing golf. I find it a good source of stress relief.

"The last eight years of my life I've been employed at Niagara College, I'm quite commited to it. I feel good about my job and what I'm doing. I enjoy it very much."

Essay contest decides campus senate seats

By JIM MCNEIL
Staff Writer

A student senate was recently selected at the Niagara College Welland Vale Road campus in St. Catharines.

An essay contest was held in lieu of elections. This was done to avoid the possibility of the election becoming a popularity contest.

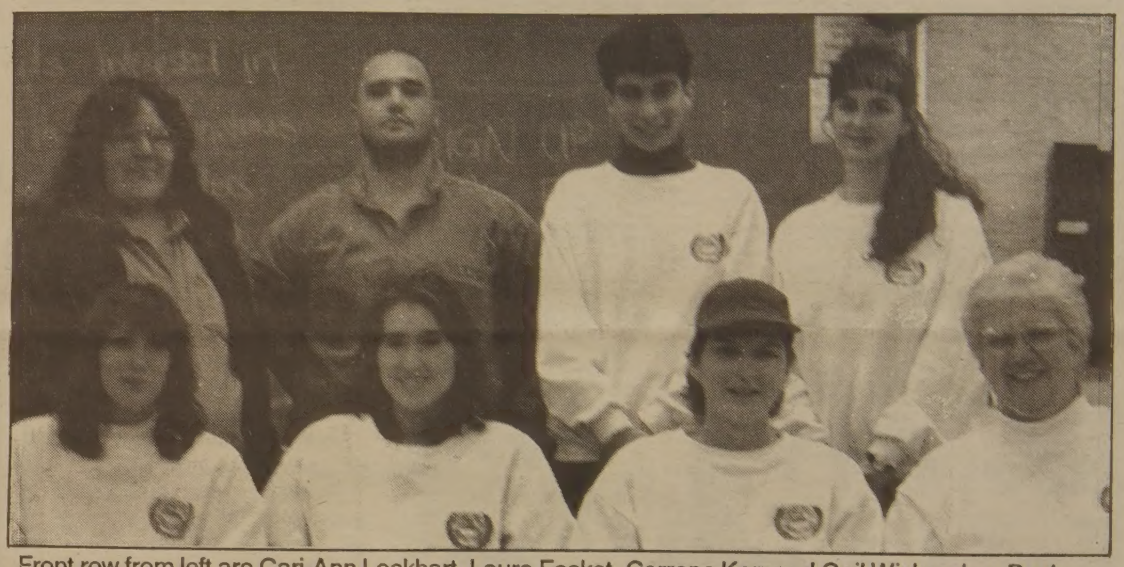
Senate President Cari-Ann Lockhart, a student from the Environment, Health and Safety (EHS) program, along with staff adviser, Gail Wickenden, and a student adviser, Sandy Coronet, decided, from the essays, who would sit on the senate.

Laura Fecket, from the EHS program, was selected as vice-president and Correne Kerr, also an EHS student, was chosen for secretary.

Kelly Davis, social convener external and Ray Campigotto, social convener liaison officer, are from the Basic Training Skills Development program.

Tiffany MacDonald, from the Environmental Management program, and Dale Holder, from the Career College Opportunitites program, are the new social conveners internal.

The senate will hold a Christmas party Sunday, Dec. 3, for St. Catharines campus students' and staff's children. Santa will be there with gifts, activities, entertainment and refreshments.



Front row from left are Cari-Ann Lockhart, Laura Fecket, Correne Kerr and Gail Wickenden. Back row from left are Kelly Davis, Ray Campigotto, Dale Holder and Tiffany MacDonald.
Photo by Jim McNeil

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Women's basketball team off to a slow start

By SALVADOR RAMOS JR.
Staff Writer

Despite an initial 2-1 record in pre-season, Niagara College's women basketball team came up with a record of 0-6 in the period of Nov. 3 to Nov. 14.

The basketball team attended an invitational tournament at Durham College from Nov. 3 to Nov. 5, played their first regular season game against Seneca College on Nov. 7, and played an exhibition game at Jamestown Community College in the United States on Nov. 9.

At the Durham tournament, the Knights didn't look like the second-place team from Niagara College's own invitational tournament, the weekend of Oct. 20.

The Knights' first game was against the Schoolcraft Community College Ocelots. It took the Knights 10 minutes to get their first points. They were missing many long and short shots and their passing was erratic. The first half ended with a score of 58-18, favoring Schoolcraft.

In the second half, there were more bright spots resulting in more points. But the Knights still lost the bout 86-46.

Next in line were the Durham College Lady Lords. This second game mirrored the first one, with the Knights unable to score for five minutes. An initial 13-0 losing start ended in a 22 all tie by the half.

Second half proved to be fatal as the Lady Lords outplayed the Knights to a final score of 72-46.

The tournament's last game was against the Mohawk College Mountaineers.

The Knights' execution was better. It seemed they would take the game but the Mountaineers didn't give up, and took the close victory 50-45.

The Knights finished with a 0-3 record, gathering 137 points in favor and 208 points against.

The Season Begins

The women travelled to Seneca College in Toronto for the first season game.

The Knights began this contest in top shape and were winning in the first half, but in the second half they resembled the weekend team.

Making the trip were Jennifer Crosby, Shelley Holden, Stephanie Lawson, Tara Pepper, Becky Parkins, Michelle Pring, Julie McLaren, Penni Toneguzzo and Manie Roy, who didn't play due to injury.

Playing with seven players was what "hurt us," said Coach Brian Bleich.

The team lost 79-43 to Seneca.

In Between Exhibition

On Nov. 9, the Knights visited the Jamestown Community College in New York State.

Seven players made the trip: Shelley Holden, Stephanie Lawson, Tara Pepper, Michelle Pring, Jennifer Crosby, Penni Toneguzzo and Manie Roy.

Roy didn't play because of an injury to her shoulder sustained in the Durham tournament.

For the first 15 minutes, the Knights controlled the game. Then in the last five minutes of the half Jamestown rallied to take a 36-22 lead.

In second-half play, Toneguzzo went down with an ankle injury. The Knights were left with five players. This game was an "exact replica of the Seneca game," said Bleich. "We start winning, then fatigue takes over and the other team runs away with the game."

Jamestown took advantage of Niagara's "lack of bench" to win the contest 73-33.

"It's hard to do much when there are only six girls to count on," Bleich said.

Second Chance

Ten players didn't make much of a difference for the Knights, as they lost their second game of the season to the Durham Lady Lords 70-26.

It took the Knights four minutes to score, but by then the Lady Lords were up eight points.

First-half action finished with the Knights trailing 37-14. Things were not going their way, the passing was erratic, shots were off, rebounds were lost, and they got caught on the breakaways.

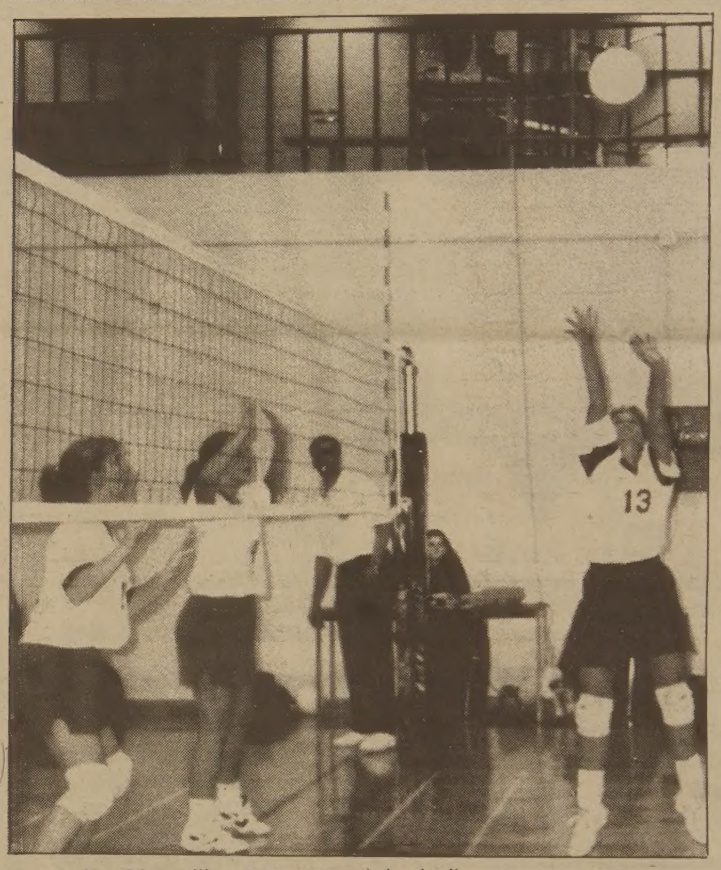
The Lady Lords dominated the first 15 minutes, but in the last five the Knights allowed only four points.

The off-game continued in the second half with much of the same playing from the Knights.

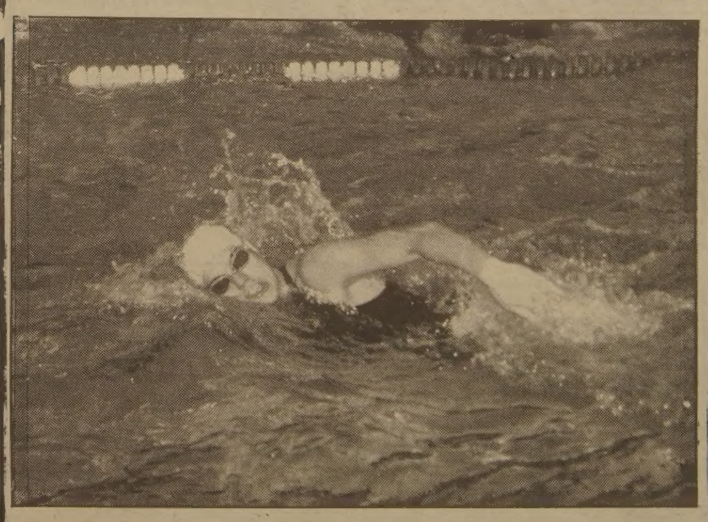
Their record for the regular season is now 0-2; next game is against Fanshawe College in London, Ont.

Despite a beginning record of 2-1 (in pre-season), the Knights' record has dropped to 2-7. The record includes two regualr season games and seven exhibition games.

SPORTS



Jennifer Macmillan #13 sets up the ball.
Photo by John Eaton



If only I had gills, or an outboard engine...A weekly practise schedule for this Brock University swimmer means swimming distances up to 45 km.
Photo by Dean Michel

Women's volleyball team loses season opener to Redeemer College

By JOHN EATON
Staff Writer

Despite some outstanding performances, the Niagara College women's volleyball team lost its season opener to Redeemer College of Ancaster on Nov. 10.

Redeemer won three games to one.

Inexperience and first-game jitters marked the play of Niagara, as they fell behind by scores of 7-0 and 11-2. Niagara did rally, but lost 15-10 in the first game.

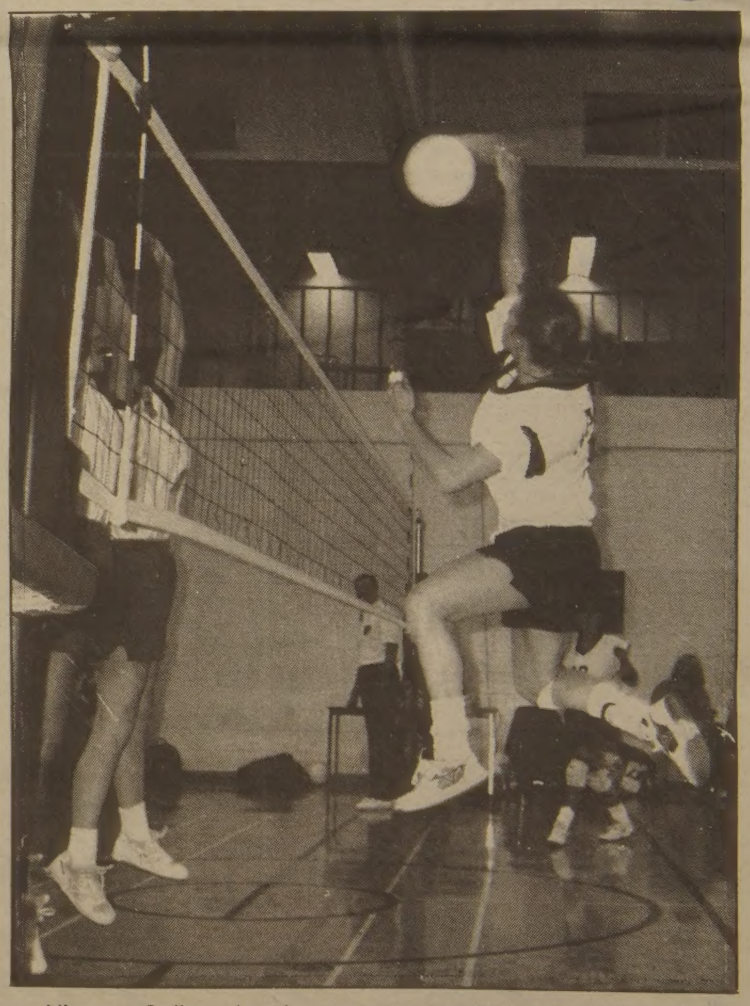
In the second game, the Knights ran up a 7-2 lead before Redeemer came back to win 15-11.

The third game showed the potential of the Lady Knights with strong serving by Darla Dewberry and Susy Santos, combined with impressive power hitting by captain Laura Chatterton and strong defensive play by the team, helped Niagara to a 15-5 win.

However, the success didn't last as Redeemer finished the contest with a 15-9 win.

The next home game for the women's volleyball team is Friday, Dec. 1, at 6 p.m. at the Welland campus gym.

The returning team members for Niagara are Jennifer Macmillan, #13, of the Recreation Leadership program and Laura Chatterton, #9, of the Human Relations program.



Niagara College lost its season opener in volleyball against Redeemer College from Ancaster on Nov. 10.
Photo by John Eaton

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Look for Gallant in next year's NHL draft

By BRIAN BOWMAN
Staff Writer

One of the new breed of power forwards emerging in the Ontario Hockey League (OHL) is Chester Gallant, 17, a Niagara College student.

The six-foot-two, 195-pound native of Red Rock, Ont., has become a fan favorite for his abrasive, hard-hitting style of play.

It's style that has won the hearts of the Niagara Falls Thunder faithful, since coming over in a big trade last season with the Sudbury Wolves.

The Trade — which brought Gallant and Buffalo's NHL first-round pick, Jay McKee to the Thunder in exchange for talented forwards Jason Bonsignore and Ethan Moreau — has helped the Thunder become one of the younger and more talented teams in the OHL.

Gallant's initial reaction to the trade was one of "shock and surprise," when told he would be moving from first place Sudbury to the struggling Thunder.

Gallant said his only thought was to come to Niagara with "a winning attitude" to help the hockey club.

"I learned a lot in my rookie year with Sudbury," said the 17-year-old, "and I tried to carry that over in Niagara Falls. I wanted to bring a winning attitude to the dressing room to help us win more games. I'm starting to see the same (winning) atmosphere here in the Falls that we had in Sudbury. It's good to see."

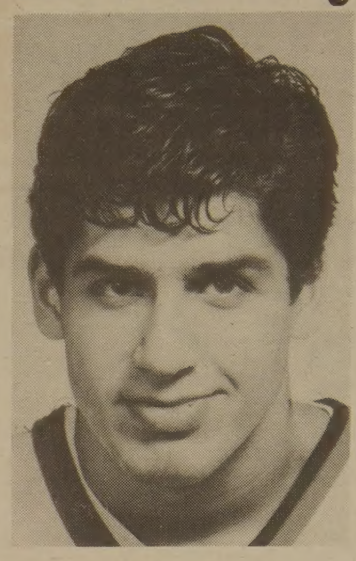
It is an atmosphere that has the Thunder ranked 11th in the national rankings with a 10-6-3 record, 11 points behind top ranked Guelph (16-2) in the OHL's Central Division.

Gallant prides himself on being a leader by example on the ice.

"My biggest asset that I bring to the team would be my heart for the game and the intensity that I bring on the ice," he added.

Head coach Chris Johnstone has been impressed with Gallant's work ethic and leadership in the dressing room.

"Chester brings an honest work ethic to the rink," he said. "He's a quality guy who brings a lot of integrity to this hockey club. You can see it rubbing off on the rest of the team."



CHESTER GALLANT

Photo by Gary Krause Photography.

Gallant is hoping to improve on his last season's rookie numbers (6-10-16-133 PIM). When he first came to Niagara from Sudbury, Gallant found himself in more of a defensive role with the hockey club — concentrating on the physical aspects of the game.

Gallant said he feels if he takes care of his defensive game, then the offence will take care of itself.

"If I go hard and drive to the net the points will come," he said. "Coach (Chris) Johnstone has me on the second power-play unit which will help my goal production and help me produce more offensively. I'll be satisfied with a 50-point season."

"His job on the power play is to go to the net — crash and bang — when he ties things up in front (of the net) he creates space," said Johnstone. "With a bit more work with the weights, he's only going to get bigger."

His summer was spent working on a training program of running and weight training. A program designed specifically to improve his skating and leg strength — a glaring weakness in his game from last season.

"I worked hard over the summer working on my legs," said the feisty winger. "I did a lot of running and sprinting in order to improve on my leg strength. Skating was my biggest weakness last season."

Gallant described his experience of growing up and playing hockey in the small community of Red Rock (about 1,000 people) as an enjoyable one.

"It was your average small Canadian town — a big hockey town. As a kid growing up, hockey was the thing to do for fun, it was a great community that was always full of support," he said.

His move from Midget AAA hockey in Thunder Bay to Sudbury in the OHL has helped Gallant in terms of maturity.

"You mature a lot quicker than most 16-year-old kids when you're playing in the OHL," he said. "You're away from your parents and family for the first time. You learn a lot of things like taking care of yourself — it's a big step.

"There was instant pressure (to perform) when I began in the OHL. Now that I'm in my draft year there is even more pressure — but pressure is pressure. I just try to play my game and do things to help my team. I try not to put any added pressure on myself."

Pit stop before championship

By RONALD DUGUAY
Staff Writer

The Germans, the Chinese, the Russians and the Americans are coming.

Gymnasts representing their countries were hosted by Donna Gormley, director of the Niagara Falls Lightning Gymnastic Club.

About 20 of her gymnasts went on a special luncheon/tour with the visiting countries' gymnasts, coaches and interpreters.

Part of their tour took place around Clifton Hill and the luncheon (a high-carbohydrate athlete's lunch) was at the Maid-of-the-Mist Centre on Dunn Street.

They were there in preparation for the Subway World Gymnastics Challenge at Copps Colliseum on Sunday, Nov. 12.

There was a pin exchange between all the athletes.

"Our kids (from Niagara Falls) were in awe," said Gormley.

A CBC crew was on hand to record and televise the competition which will air Dec. 2. Profiles on the gymnasts will also be shown.

Manie Roy (44), of the Knights, goes for the ball during action at the Durham College tournament.

Photo by Salvador Ramos Jr.

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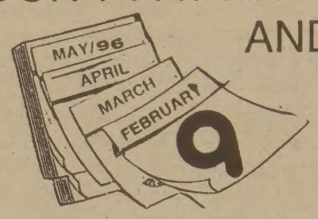

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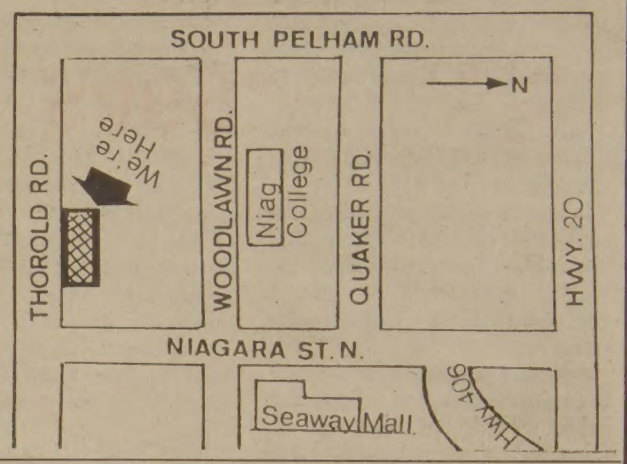

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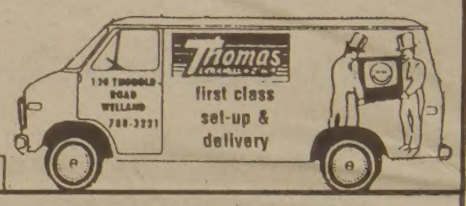

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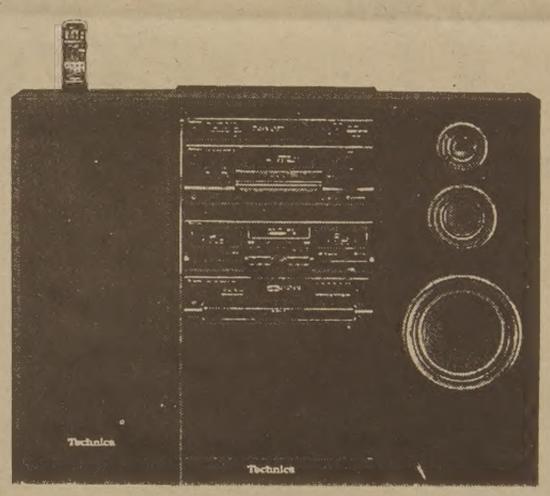

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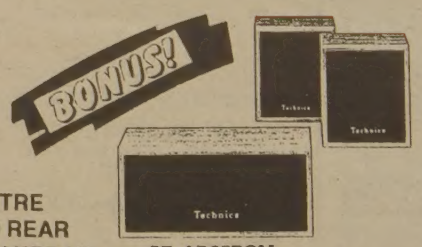

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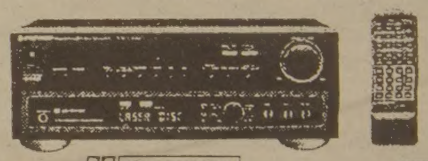

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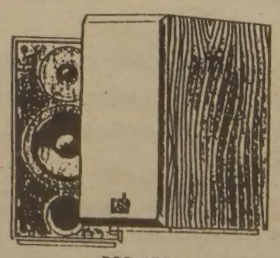

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